BLEACH*

LISTEN TO YOUR HEART

WELCOME

Tom Tate
Mayor of City of Gold Coast

In just a decade, BLEACH* has established itself as the Gold Coast's signature festival and it has been brilliant in defining the core elements of our city identity: big, bold and bright, brimming with energy, and a magical way to have a great time.

BLEACH* has been the pacesetter in fostering the popularity of cultural tourism here. Pushing the boundaries of art and theatre, it has entertained us with both gasps and belly laughs. It makes us think about who we are and how we live.

The remarkable creativity brought to life by BLEACH* offers locals and visitors a smorgasbord of delight that simply cannot be resisted. You know you want to be part of it!

The Honourable Leeanne Enoch MP

Minister for Communities and Housing

Minister for Digital Economy and Minister for the Arts

Welcome to BLEACH* 2021.

It is great to see the 10th iteration of BLEACH* Festival. What started as a small fringe event back in 2012, has grown into one of Australia's most exciting place-based festivals.

Experience music, visual arts, workshops, storytelling sessions, artist conversations and much more, with the many talents of local artists on show, all inspired by our unique coastline and urban culture.

The Palaszczuk Government's ongoing support for BLEACH* recognises the crucial role of the arts in our lives, and importance of telling stories that are unique to Queensland. Every year, the arts contributes $8.5 billion to the State's economy and supports more than 92,000 Queensland jobs and that is why festivals like this are so important.

I encourage everyone to be part of the fun at this year's BLEACH* Festival.

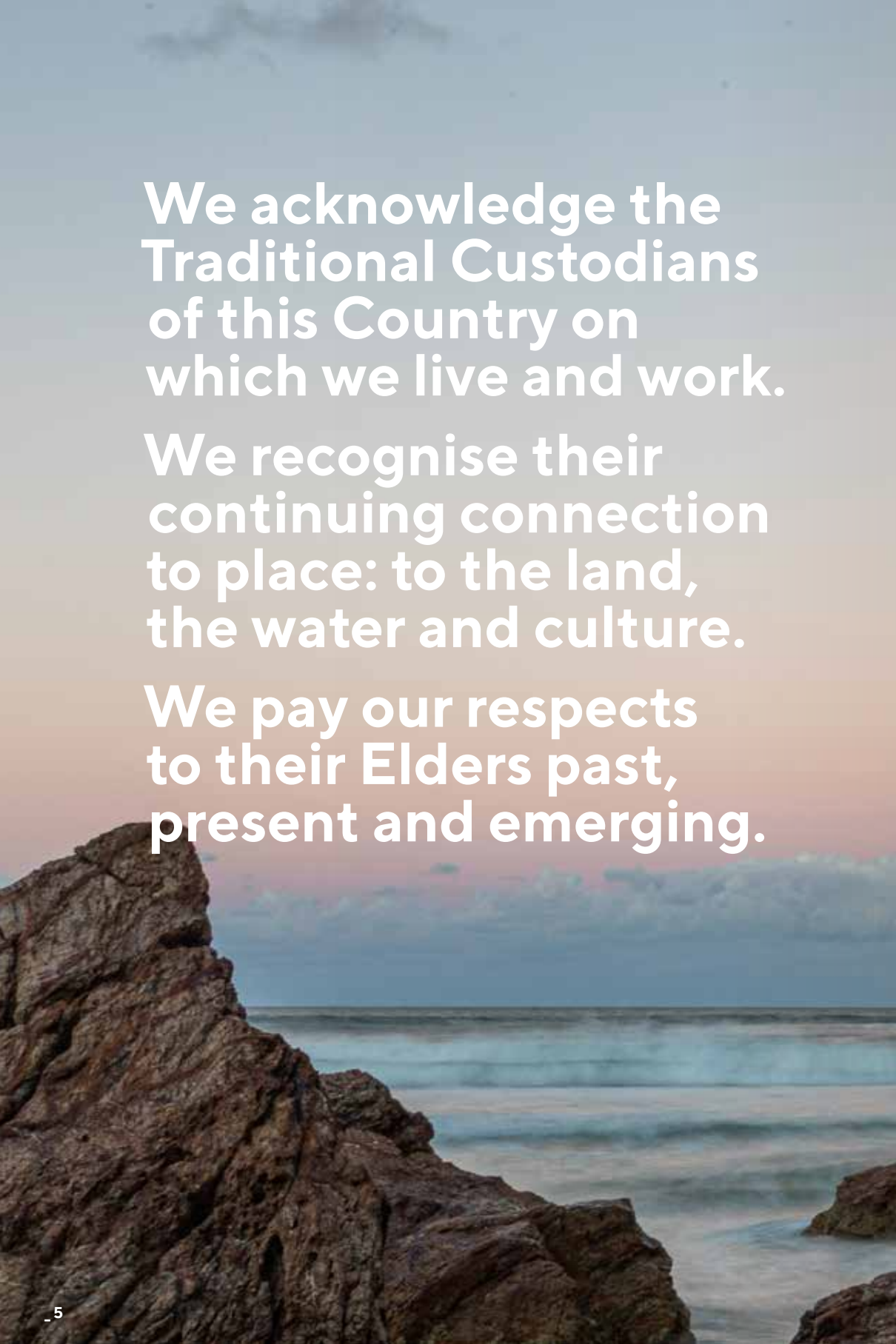
Tony Hickey OAM
Chair, Placemakers* Gold Coast and BLEACH* Festival

It is with great pleasure that I welcome you to the 10th BLEACH* Festival.

What started as a humble fringe festival back in 2012 has grown to be one of the most exciting cultural events on the Queensland calendar. This year we have an outstanding program of events to entertain and delight you taking place across the city.

Throughout the past 10 years we have supported hundreds of local artists to present work as part of the Festival. And this year is no different, with more than 178 local artists featured in the 2021 program. We remain passionate about championing the role arts and culture plays in shaping our city and building a stronger community, particularly following the challenges of last year. Our Festival is COVID safe again this year and we invite you to experience as many of the fabulous events as you can over the 11 days of the Festival.

I thank the Mayor and Councillors for their continued support and look forward to the next 10 years!



We acknowledge the Traditional Custodians of this Country on which we live and work.

We recognise their continuing connection to place: to the land, the water and culture.

We pay our respects to their Elders past, present and emerging.

WELCOME

Rosie Dennis
Artistic Director
BLEACH*

CEO of Placemakers*
Gold Coast

Welcome to BLEACH* 2021!

We've had a fabulous time pulling this year's Festival together for you. The theme is "Listen To Your Heart" – and that's exactly what we've done to create a program of experiences that reflect our contemporary Gold Coast.

The Festival launches at dawn on 12 August with First Light. If you missed this event last year, I encourage you to rug up and join us on the sands at Burleigh Heads as soul diva Emma Donovan sings up the sun on the 10th BLEACH* Festival. It will be magic.

The closing of the Festival will be magic too, as Rick Roser and Kristian Baggerson create a powerful image with fire and candlelight on the coastline at dusk. This is one to brings the kids and grandkids along to.

The rest of our Burleigh program features some cracking artists including the legendary Briggs. We're also hosting three delectable feasts with dishes prepared by some of South East Queensland's finest culinary minds, including Dale Chapman, Brenda Fawdon and home chefs from Lebanon, Eritrea and Syria.

We're also back at the Botanic Gardens this year, with a program we're co-presenting with Griffith University. Over three evenings you can experience the extraordinary music of The Necks, Sarah Blasko and The Song Company. It is a gorgeous location, wand these concerts will be epic experienced under the expansive night sky.

There is a stack of new work commissions from outstanding Queensland artists, including Justene Williams, Kevin O'Brien, Vanessa Tomlinson, Lawrence English, Vernon Ah Kee, The Farm and Gogi Dance Collective. You can catch a number of these as part of our Southport program.

And finally, I invite you and your friends to join us in a wonderful small concert series performed in four fabulous sheds in and around Mudgeeraba. Definitely one not to be missed.

A huge thanks to the City of Gold Coast for their continued commitment to arts and culture in our fine city and for supporting BLEACH*. And a special mention to our longstanding partner Burleigh Brewing, who has been with us for 10 years!

The BLEACH* team are a passionate, clever, savvy bunch of Gold Coast locals who love this city and delight in creating this Festival for you.

Enjoy! And I look forward to seeing you at BLEACH* 2021.

Rosie D.

Photo by Claudio Kirac, Art-Work Agency

"EMMA'S VOICE IS EVERYTHING YOU'D WANT IN A SOUL SINGER. SHE'S THE REAL DEAL."

- Wax Poetics, Devin Rime

Photo by Michelle Grace Hunder

FREE

BURLEIGH HEADS

FIRST LIGHT

EMMA DONOVAN SUPPORTED BY YUGAMBEH ABORIGINAL DANCERS, MYORA STONE AND YUGAMBEH CHOIR

Presented by BLEACH*

Gather with us on the sand at Burleigh Heads as we open the Festival with a dawn performance of fire and song. Experience the spine-tingling energy of Emma Donovan's powerful voice as she sings up the rising sun.

WHEN
12 Aug, 6am sunrise

WHERE
Burleigh Beach at the
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

TICKETED

BURLEIGH HEADS

FEAST WITH US

Presented by BLEACH*

Take your seat at the table for a trilogy of feasts under the stars. Over three nights, we're hosting three unique culinary and cultural experiences with leading chefs and home cooks, live music and a curated guest list. Savour rich conversations and surprising connections while you dine.

Full menus for each night available on the BLEACH* website.

WHEN
12 Aug, 6pm
13 Aug, 6pm
14 Aug, 6pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

TICKETS
$155, BOOK ONLINE
Strictly Limited Capacity

12 Aug

FIRST NIGHT FEAST
FIRST NATION CHEFS, DALE CHAPMAN AND CHRIS JORDAN

13 Aug

GLOBAL SUFRA
WITH MFO MULTICULTURAL FAMILIES ORGANISATION

14 Aug

FROM THE SEA FEAST
WITH LOCAL FOOD CHAMPION, CHEF, AUTHOR AND PRESENTER BRENDA FAWDON

Photo by Claudio Kirac, Art-Work Agency, of 'Midden' dish by Three Little Birds Chef, Chris Jordan.

"A SHARED COLLECTIVE EXPERIENCE WHICH CELEBRATES HUNDREDS OF YEARS OF TRADITIONS AND STORIES THAT HAVE CULMINATED IN THE ARRAY OF INGREDIENTS AND SPICES AND PERFECTED OVER GENERATIONS."

- Rana Al Mekarry, MFO

FREE

BURLEIGH HEADS

SWING JAM

SWING ON IN, BAARTZY'S BREW AND MORSE CODE

Presented by BLEACH*

As the sun sets kick up your heels in a social swing dance, then jive along to an epic swing jam led by light-footed legends Ray and Chrissy Keepence. Baartzy's Brew and Morse Code play tunes from the big band era and all the swing dancers jam it out!

"FROM HARD-DRIVING FUNK TO EVOCATIVE BALLAD, FROM BLUES TO LATIN TO TANGO... FASTIDIOUS AND EDGY BUT PLAYFUL AND FUN TOO ..."

- Baartzy Brew, The Age

WHEN
12 Aug
SOCIAL DANCE, 5:30pm
PERFORMANCE, 7pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

Photo by Claudio Kirac, Art-Work Agency

TICKETED

NORTH BURLEIGH

BEACONS

VANESSA TOMLINSON
LAWRENCE ENGLISH

Presented by BLEACH*
and Griffith University

Gather at North Burleigh Headland to experience a sonic meditation on the fluid boundaries of the coastline. Led by percussionist Vanessa Tomlinson and sound artist Lawrence English, featuring leading Brisbane musicians collaborating with musicians from the Queensland Conservatorium Griffith University. This new site-specific work pushes beyond the spectacular visual vista of the coast, offering a sensorial experience of little Burleigh Heads.

WHEN
13 Aug, 5:30pm
14 Aug, 5:30pm

WHERE
North Burleigh Beach,
The Esplanade,
Miami

TICKETS
$35, BOOK ONLINE

"ROBUST, STEADY, IT'S AN AURAL METAMORPHOSIS"

- Toneshift

Photo by Claudio Kirac, Art-Work Agency

FREE

BURLEIGH HEADS

A STOLEN SATELLITE

VÉRONIQUE

Presented by BLEACH*

Be transported by sonic alchemy as musical virtuoso Véronique sweeps the strings with a shimmering solo performance on electric violin. Blending loops, delays, reverbs and voice to weave a rich tapestry of sound, Véronique creates an ethereal world and invites us in.

"WHAT MARKS HER OUT FROM MOST OF THE NATION'S OTHER LEADING VIOLINISTS IS HER EXTRAORDINARY VERSATILITY, DRIVEN BY A RESTLESSNESS AND AN UNWILLINGNESS TO RESTRICT HERSELF TO ANY ONE GENRE"

- Sydney Morning Herald

WHEN
13 Aug, 7pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

Photo by Keith Saunders

FREE

BURLEIGH HEADS

THUNDERHEAD

TINA HAVELOCK STEVENS

Presented by BLEACH*

Immerse yourself in an extraordinary sensory journey in Thunderhead - a single piece of video footage that Havelock Stevens captured while driving along Highway 54 in Texas. Experience the film, accompanied by a live, improvised soundscape by drummer Havelock Stevens and long-time collaborator Liberty Kerr on electric guitar.

"THERE IS A FEELING THROUGHOUT 'THUNDERHEAD' OF FALLING FORWARD INTO AN IMAGE WHILE YOU'RE BEING PUSHED FROM BEHIND BY STEADILY ROLLING SOUNDS."

- A Rich Life

WHEN
13 Aug, 8:30pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

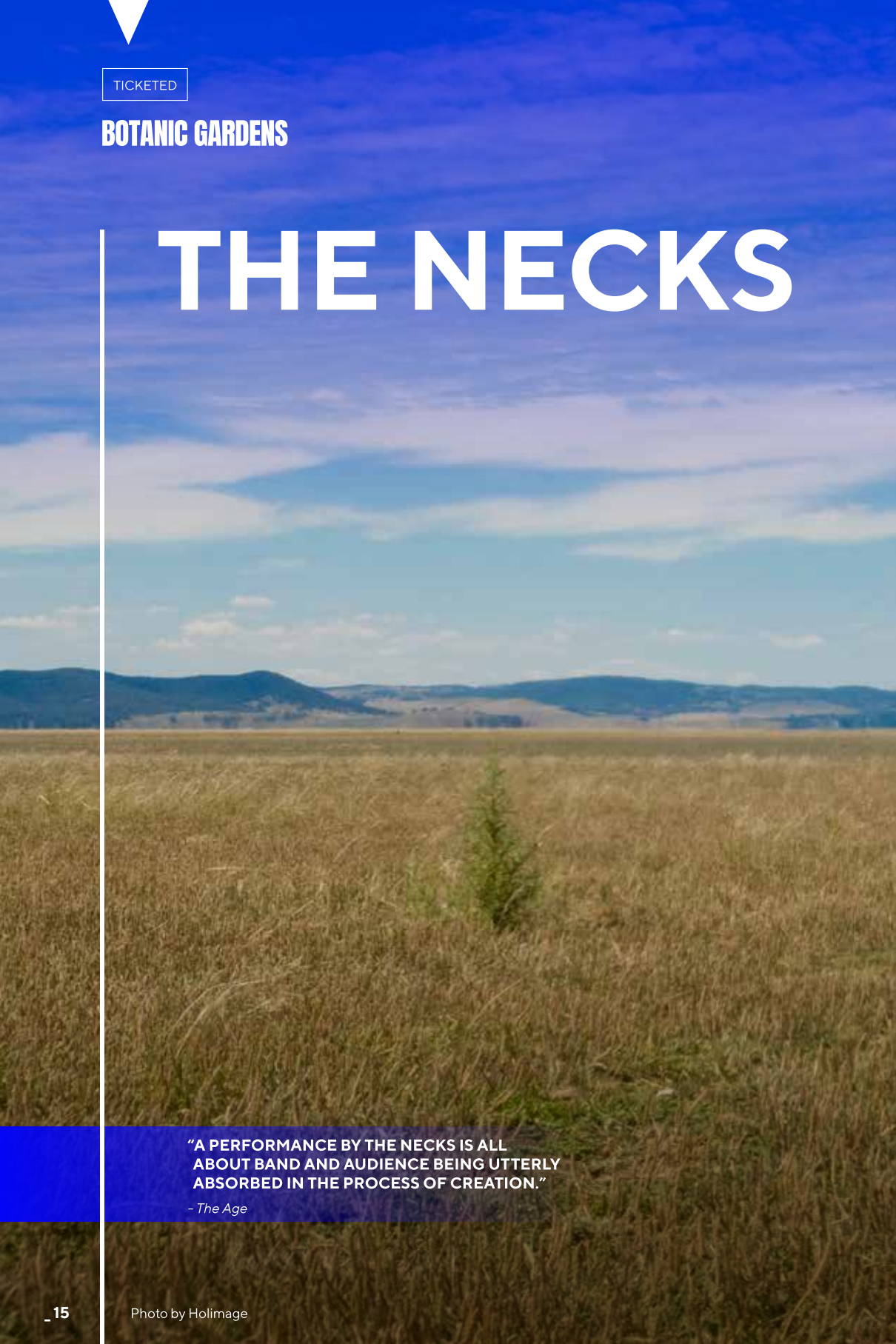
FREE EVENT

Photo by Tina Havelock Stevens

TICKETED

BOTANIC GARDENS

THE NECKS



"A PERFORMANCE BY THE NECKS IS ALL ABOUT BAND AND AUDIENCE BEING UTTERLY ABSORBED IN THE PROCESS OF CREATION."

- The Age

Photo by Holimage

THE NECKS

Presented by BLEACH* and Griffith University

Rug up and venture into the Botanic Gardens under the stars to hear Australia's unparalleled genre-bending cult band, The Necks. Let the mesmerising frequencies and insistent deep grooves take you on an otherworldly journey into near-supernatural bliss.

WHEN
13 Aug
GATES, 6pm
PERFORMANCE, 7pm

WHERE
Gold Coast Regional Botanic Gardens, 230 Ashmore Rd, Benowa

TICKETS
Adult $45
Concession or Child $25
Family $105
BOOK ONLINE

FREE

BURLEIGH HEADS

4ESYDNEY X BLEACH*

CURATED BY VYVIENNE ABLA

Presented by BLEACH* and 4ESYDNEY

Get amped for an epic one-day concert with a killer line-up of Australia's finest contemporary hip hop artists and musicians, curated by trailblazer Vyv Abla, founder of 4ESydney.

Full line-up of artists available on the BLEACH* website.

WHEN
14 Aug, from 3pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

DOBBY
BARKAA
KAYLAH TRUTH
THE BOY OF MANY COLORS
REDBELLY
AND MORE TO BE ANNOUNCED...
HOSTED BY ALETHEA BEETSON

 Photo by Zach Janus

FREE

BURLEIGH HEADS

"ANYBODY WHO'S WITNESSED BRIGGS LIVE ON STAGE WILL TELL YOU HE PULLS NO PUNCHES"

- Sydney Morning Herald

BRIGGS

BRIGGS

Presented by BLEACH*

Headlining 4ESYDNEY X BLEACH hear legendary rapper and multi award-winning talent Briggs in a BLEACH* special performance. Listen with heart as this iconic pioneer of the Australian hip hop scene brings his powerful performance to the Coast.

WHEN
14 Aug, 8pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

Photo by Tristan Eduoard

"SUBLIME VULNERABILITY WITH A DARK UNDERCURRENT"

- The Guardian ☆☆☆☆☆

Photo by Wilk

TICKETED

BOTANIC GARDENS

SARAH BLASKO

Presented by BLEACH*
and Griffith University

Sit back under the infinite night sky and welcome Australia's celebrated singer-songwriter Sarah Blasko to the stage. In concert with musicians from the Queensland Conservatorium Griffith University, Sarah performs her multiple award-winning masterpiece As Day Follows Night, as well as other crowd favourites.

WHEN
14 Aug,
GATES, 5pm
SUPPORT ACT, 6pm
PERFORMANCE, 7pm

WHERE
Gold Coast Regional Botanic Gardens,
230 Ashmore Rd, Benowa

TICKETS
Adult $55
Concession or Child $35
Family $145
BOOK ONLINE

MASSIVE BAND

"IT'S NEVER TOO LATE TO BE A ROCK'N'ROLL STAR. OR TOO EARLY, IN FACT"

- Sydney Morning Herald

 Photo by Chris Fraper

FREE

BURLEIGH HEADS

BREE VAN REYK

Presented by BLEACH*, Blank Street Press and Gold Coast Music Awards

MASSIVE BAND brings together a hundred women to create one, kick-ass massive rock band. Set list includes tunes from Patti Smith to Aretha Franklin . Get ready to rock'n'roll!

Visit the BLEACH* website if you would like to be involved in the band.

WHEN
15 Aug
SUPPORT ACTS, 3pm
PERFORMANCE, 5:30pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

FREE

BURLEIGH HEADS

SURFING THE FRINGE

HOSTED BY NADIA SUNDE

Presented by BLEACH*

BLEACH* turns 10 in 2021! To celebrate, BLEACH* legend Nadia Sunde will host a one-night event in Burleigh that is part open mic and part trip down memory lane. Join us and celebrate our local community.

WHEN
15 Aug, 7pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

Photo by Claudio Kirac, Art-Work Agency

TICKETED

BOTANIC GARDENS

NINETEEN TO THE DOZEN

THE SONG COMPANY

Presented by BLEACH* and Griffith University

Join Australia's national vocal ensemble in the golden light of late afternoon for an immersive aural experience that spans the centuries. Nineteen compact new miniatures are interwoven with twelve stunning classical works. The afternoon opens with musicians from the Queensland Conservatorium Griffith University.

"...A FANTASTICAL, CATHARTIC ESCAPIST EXPERIENCE."

- Limelight

WHEN
15 Aug,
GATES, 3pm
SUPPORT ACT, 3pm
PERFORMANCE, 4pm

WHERE
Gold Coast Regional Botanic Gardens, 230 Ashmore Rd, Benowa

TICKETS
Adult $45
Concession or Child $25
Family $105
BOOK ONLINE

Photo by Oscar Smith

TICKETED

SOUTHPORT

GLITTERY CLITTERY

FRINGE WIVES CLUB

Presented by BLEACH*

Fierce, funny and feminist AF, join the all-singing, all-dancing Cliterati: a not-so-secret society dedicated to combating misogyny and oppression, fuelled by champagne and armed with a killer disco soundtrack. Women, men and everyone in-between are welcome. It'll blow your mind, your preconceptions and your pants!

"GLITTERY CLITTERY IS THAT RARE TREAT OF A CONSTANT LAUGH-OUT-LOUD SHOW WITH THE GORGEOUS ADDED EXTRA OF INTELLIGENCE AND GUTS."

- StageNoise

WHEN
19 – 21 Aug,
DOORS, 5pm
PERFORMANCE, 6pm

WHERE
Southport Hub,
Nerang Street,
Southport

TICKETS
$35, BOOK ONLINE

Photo by James Penlidis

TICKETED

SOUTHPORT

TOWER DIVAS

CORRINA BONSHEK, SUNNY KIM, WHAIA AND GAMBIRRA

Presented by BLEACH*

Surrender to mesmeric sonic frequencies in this collaborative composition led by Gold Coast-based composer Corrina Bonshek with powerful female vocals by Gambirra, Sunny Kim and WHAIA. This highly moving original performance is part ritual, part sound healing and all heart.

WHEN
19 – 21 Aug,
DOORS, 7:30pm

WHERE
Southport Hub,
Nerang Street, Southport

TICKETS
$35, BOOK ONLINE

Ticket price includes – She Predicted The Colour Of The Season and Double Backed Beast

Photo by Claudio Kirac, Art-Work Agency

SHE PREDICTED THE COLOUR OF THE SEASON

JUSTENE WILLIAMS

"HER WORK VEERS JOYOUSLY BETWEEN THE RESPLENDENT AND THE ABSURD."

- Rebecca Gallo, Art Guide

Photo by Ashley Barber

TICKETED

SOUTHPORT

JUSTENE WILLIAMS

Presented by BLEACH*

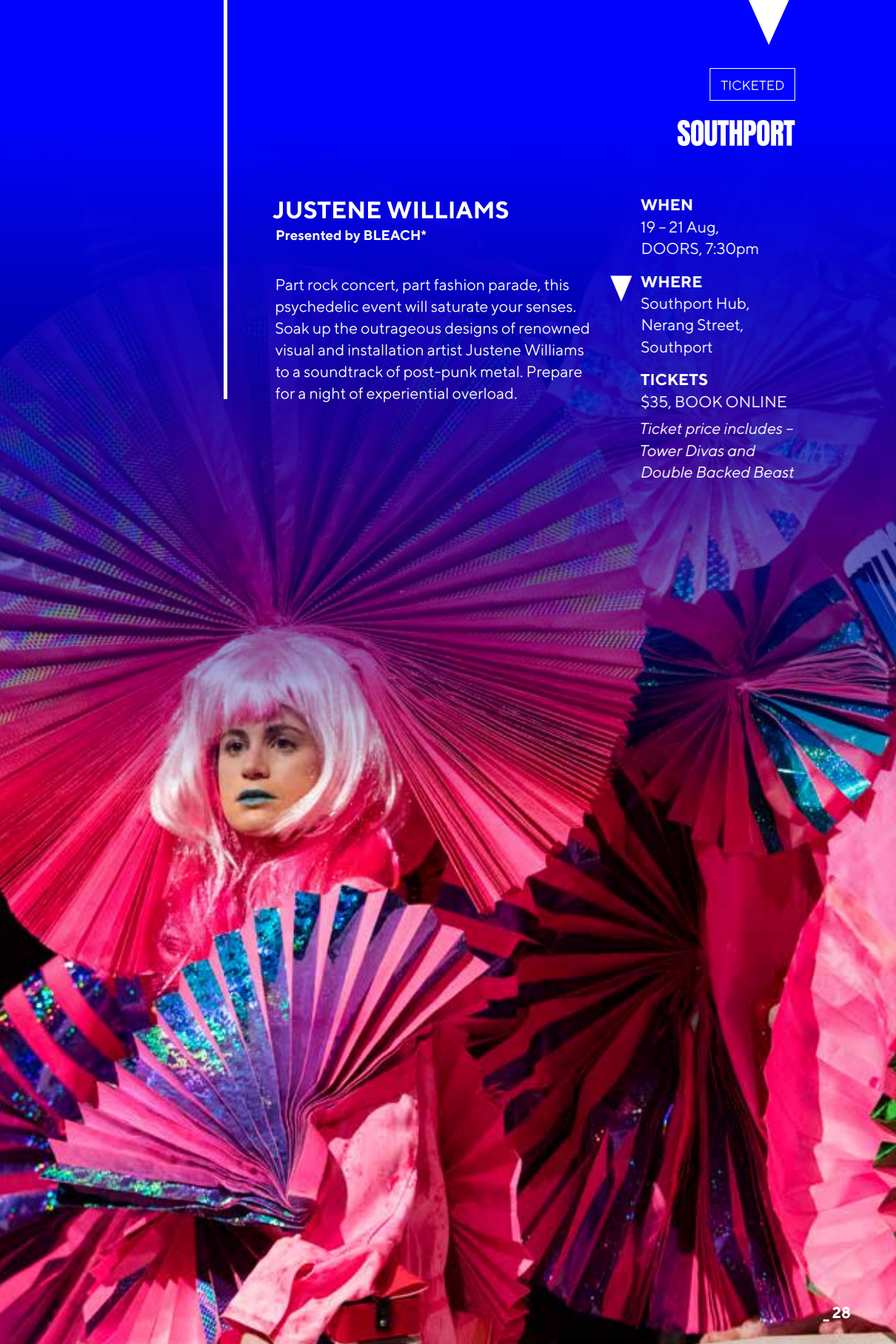
Part rock concert, part fashion parade, this psychedelic event will saturate your senses. Soak up the outrageous designs of renowned visual and installation artist Justene Williams to a soundtrack of post-punk metal. Prepare for a night of experiential overload.

WHEN
19 – 21 Aug,
DOORS, 7:30pm

WHERE
Southport Hub,
Nerang Street,
Southport

TICKETS
$35, BOOK ONLINE

Ticket price includes – Tower Divas and Double Backed Beast



TICKETED

SOUTHPORT

THE DOUBLE BACKED BEAST

RENNY KODGERS

Presented by BLEACH*

Get ready to rise and slide on The Double Backed Beast with your host, Renny Kodgers. This is the first ride in history to combine the latest in adrenaline mechanics with deep massage and intimacy technologies. Hold on tight and enjoy the ride.

WHEN
19 – 21 Aug,
DOORS, 7:30pm

WHERE
Southport Hub,
Nerang Street, Southport

TICKETS
$35, BOOK ONLINE

Ticket price includes – Tower Divas and She Predicted The Colour Of The Season

Photo by Claire Lambe

VERNON AH KEE

VERNON AH KEE

Presented by BLEACH*

Dare to challenge your perspective with powerful art as award-winning visual artist Vernon Ah Kee reinterprets his signature text-based works as a vast typographic installation, wrapping the walls of a building in Southport.

WHEN
19 – 21 Aug

WHERE
Southport Hub, Nerang Street, Southport

TICKETS
INCLUDED WITH SOUTHPORT TICKETED EVENTS

Artwork supplied by Vernon Ah Kee

TICKETED INCLUSION

SOUTHPORT

A PERPETUAL STATE OF WHAT THE F#@K!!??

THE FARM

Presented by BLEACH*

Working in collaboration with Jerrycan Films, Helpmann award-winning company The Farm brings their uniquely physical and visceral aesthetic to the screen in a work of sweeping imagery that asks all of us to remember what keeps us together when it all falls apart.

WHEN
19 – 21 Aug

WHERE
Southport Hub, Nerang Street, Southport

TICKETS
INCLUDED WITH SOUTHPORT TICKETED EVENTS

Photo by Claudio Kirac, Art-Work Agency

TICKETED INCLUSION

SOUTHPORT

FOLLOW THE BIAS

GOGI DANCE COLLECTIVE

Presented by BLEACH*

Shift your expectations with a new mutli-channel video work from Gold Coast-based Gogi Dance Collective, exploring the hypnotic rhythms and patterns inspired by the everyday choreography of lawn bowls.

WHEN
19 – 21 Aug

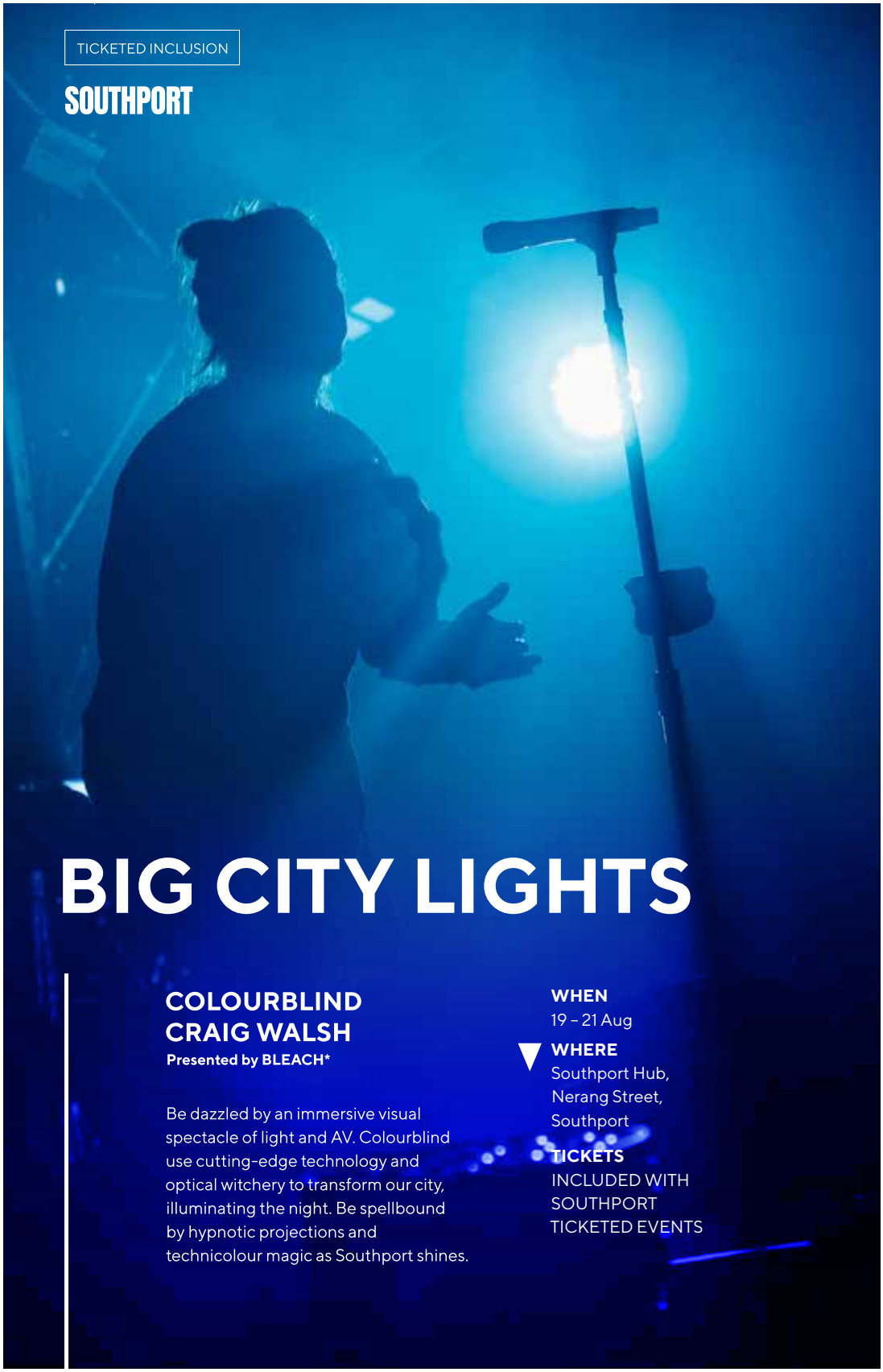
WHERE
Southport Hub,
Nerang Street,
Southport

TICKETS
INCLUDED WITH SOUTHPORT TICKETED EVENTS

Photo by Claudio Kirac, Art-Work Agency

TICKETED INCLUSION

SOUTHPORT



BIG CITY LIGHTS

COLOURBLIND CRAIG WALSH

Presented by BLEACH*

Be dazzled by an immersive visual spectacle of light and AV. Colourblind use cutting-edge technology and optical witchery to transform our city, illuminating the night. Be spellbound by hypnotic projections and technicolour magic as Southport shines.

WHEN
19 – 21 Aug

WHERE
Southport Hub, Nerang Street, Southport

TICKETS
INCLUDED WITH SOUTHPORT TICKETED EVENTS

Photo by Brayden Smith

TICKETED

SURFERS PARADISE

FIRESIDE
AT HOTA

GRAN SLAM – EVERYBODY NOW!

KILLER QUEENS

BEN LEE

HEART IS A WASTELAND – BY ILBIJERRI THEATRE

Presented by HOTA, Home of the Arts

Warm up on a cold winter night at HOTA's Fireside for a stellar line-up of live music, great art, food and conversation. Enjoy a glass (or two) of wine and a bite to eat while watching an incredible line-up of artists and performers. Featuring Gran Slam by Everybody NOW!, Killer Queens, Ben Lee and Heart is a Wasteland by Ilbijerri Theatre.

WHEN
13 – 14 Aug, 8pm
20 -21 Aug, 8pm

WHERE
135 Bundall Road,
Surfers Paradise

TICKETS
$39, BOOK ONLINE

"WORDSMITHS OF WISDOM AND POETIC SENIORS WHO ARE READY TO STEP UP TO THE SOAPBOX AND SLAM – SLAM POETRY THAT IS"

- We Are GC

"BEN LEE IS ONE OF AUSTRALIA'S BEST SONGWRITERS."

- The Music

"HEART IS A WASTELAND CREATES A MOVING ROAD TRIP THROUGH AUSTRALIA'S DESERT CENTRE."

- Sydney Morning Herald

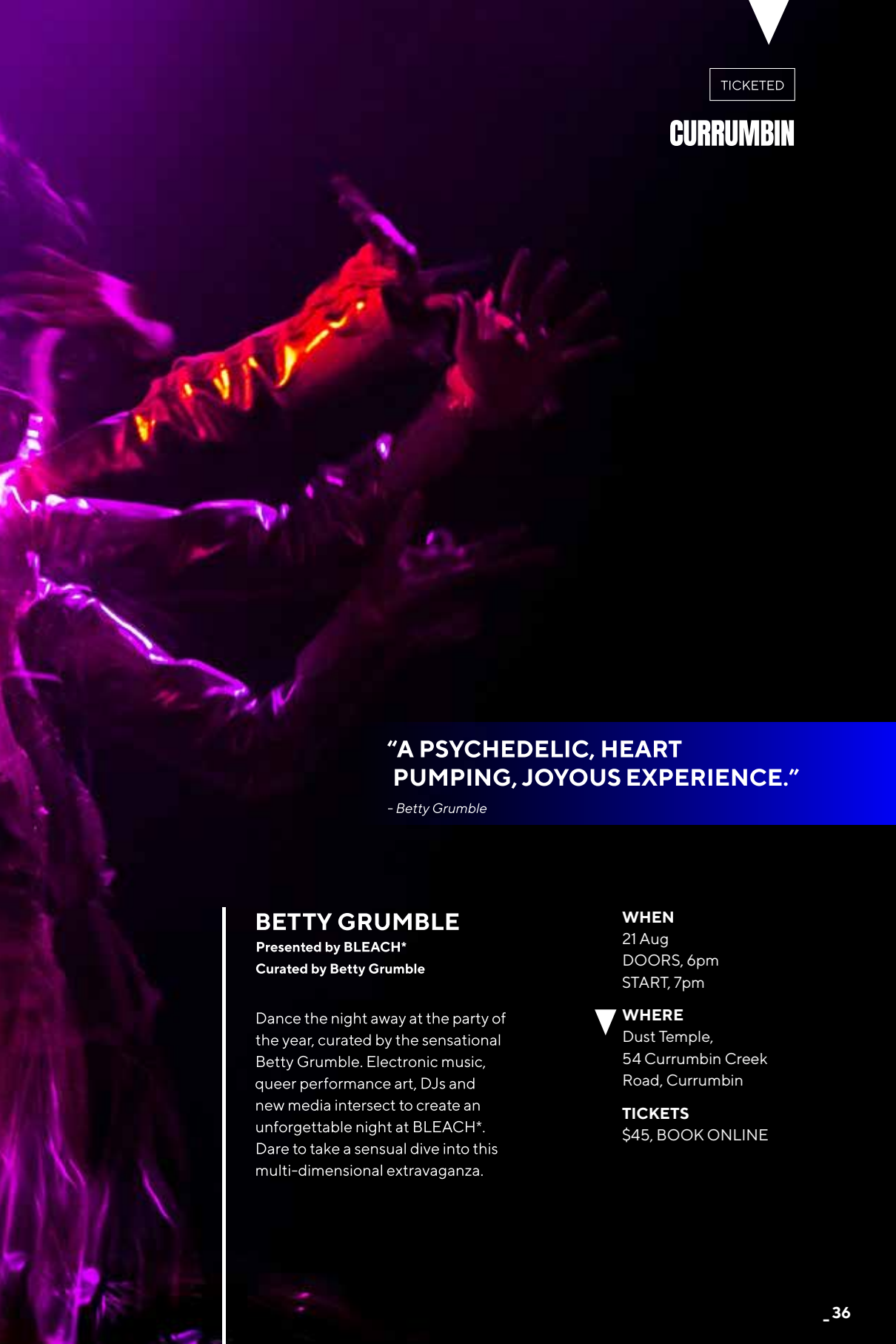
"BOMBASTIC, BRILLIANT AND BOLD, THE KILLER QUEENS ARE GUARANTEED TO BLOW YOUR MIND."

- Brisbane Powerhouse

Photo by Aaron Walker

BLISS

Photo by Joseph Mayers



"A PSYCHEDELIC, HEART PUMPING, JOYOUS EXPERIENCE."

- Betty Grumble

BETTY GRUMBLE

Presented by BLEACH*
Curated by Betty Grumble

Dance the night away at the party of the year, curated by the sensational Betty Grumble. Electronic music, queer performance art, DJs and new media intersect to create an unforgettable night at BLEACH*. Dare to take a sensual dive into this multi-dimensional extravaganza.

WHEN
21 Aug
DOORS, 6pm
START, 7pm

WHERE
Dust Temple,
54 Currumbin Creek Road, Currumbin

TICKETS
$45, BOOK ONLINE

ACOUSTIC LIFE OF SHEDS

FEATURING

ANDREW TUTTLE
CHRISTINE JOHNSTON
MICHAEL ASKILL
MZAZA

Presented by BLEACH*
Original concept by Big hART

Take a tour into the hinterland for a day of deep listening to four distinctly different performances in four iconic rural sheds. Hear virtuosic artists, Mzaza, Michael Askill, Christine Johnston and Andrew Tuttle, perform new site-specific works, in a series of promenade concerts over a 20-kilometre journey. Location details to be provided at time of booking.

WHEN
22 Aug, 11am
22 Aug, 1pm

WHERE
Mudgeeraba

TICKETS
$55 PER CAR
BOOK ONLINE
Strictly limited capacity

Photo by Claudio Kirac, Art-Work Agency

TICKETED

MUDGEERABA

"MUSICIANS, COMPOSERS AND SOUND DESIGNERS EXPLORE THESE SHEDS ON FAMILY FARMS, TO BE INSPIRED BY THE ECHOES OF THE PAST, AND TO PLAY BACK THESE SONIC LIVES TO US."

- ABC Classic FM

 Photo by Claudio Kirac, Art-Work Agency

FREE

BURLEIGH HEADS

LAST LIGHT

RICK ROSER WITH KRISTIAN BAGGERSON

Presented by BLEACH*

As dusk settles and our Festival draws to a close, let's celebrate together on the shore at Burleigh Heads. Watch the full moon rise over the ocean as we light up the coastline with fire, candlelight and song, led by visual artist Rick Roser.

WHEN
22 Aug, 6pm sunset

WHERE
Burleigh Beach at the Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENT

FESTIVAL GIVING CIRCLE

Making new work and delivering a major cultural experience takes time, guts, skills, and more. Your support is incredibly valuable and enables us to successfully do what we do – deliver an outstanding Festival for our City and support local artists.

To find out more about our Festival Giving Circle visit

BLEACHFESTIVAL.COM.AU/DONATE

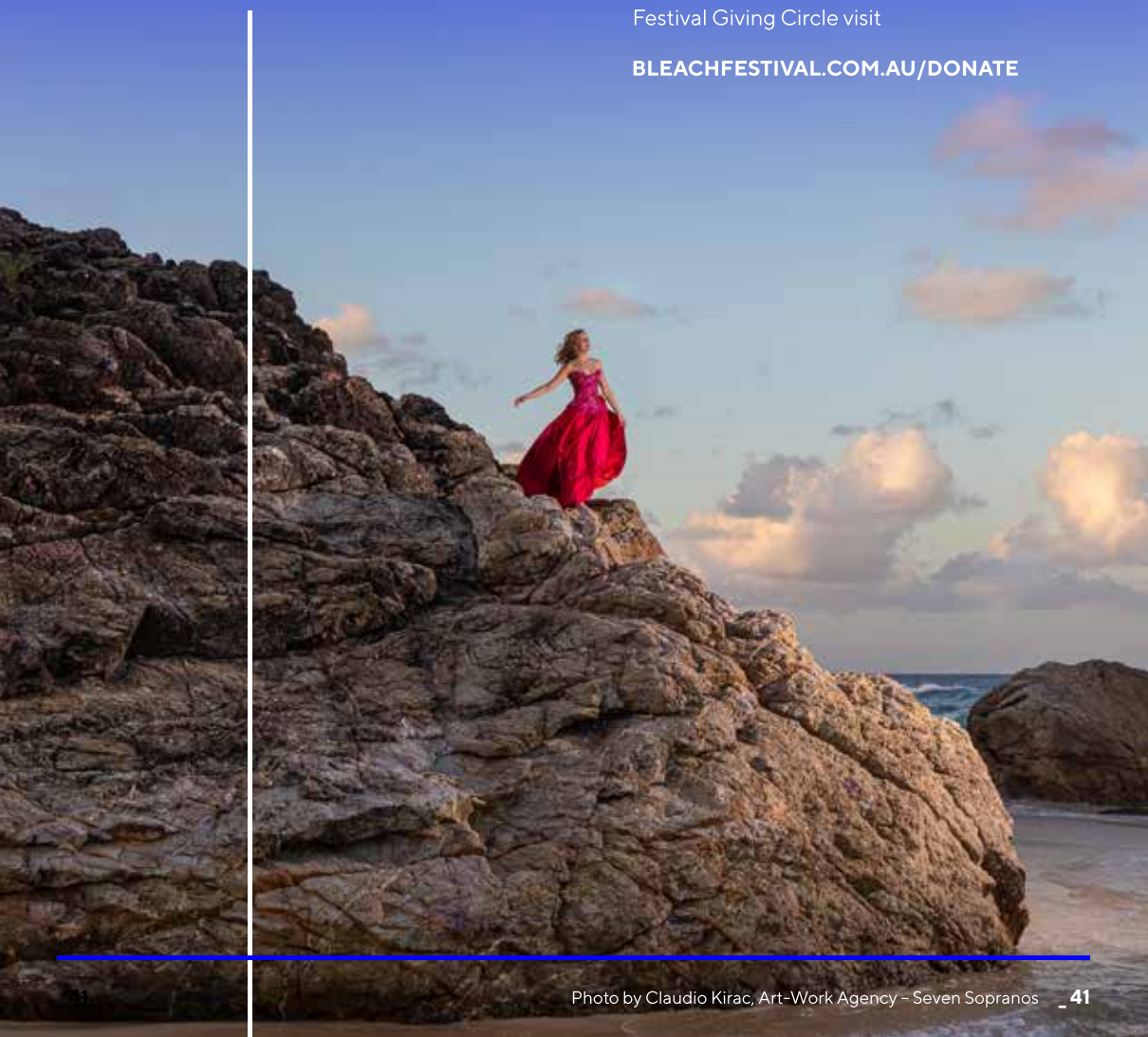


Photo by Claudio Kirac, Art-Work Agency – Seven Sopranos

2021 CALENDAR

BURLEIGH

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
7	FIRST LIGHT	FREE	6AM SUNRISE										
8	FIRST NIGHT FEAST	TICKETED **(BOOK ONLINE)**	6PM										
8	GLOBAL SURFA	TICKETED **(BOOK ONLINE)**		6PM									
8	FROM THE SEA	TICKETED **(BOOK ONLINE)**			6PM								
10	SWING JAM	FREE **(REGISTER ONLINE)**	5:30 SOCIAL DANCE 7PM										
11	BEACONS	TICKETED **(BOOK ONLINE)**		5:30PM	5:30PM								
12	A STOLEN SATELLITE	FREE		7PM									
13	THUNDERHEAD	FREE		8:30PM									
16	4ESYDNEY X BLEACH*	FREE			3PM								
17	BRIGGS	FREE			8PM								
21	MASSIVE BAND	FREE				3PM SUPPORT 5PM SHOW							
22	SURFING THE FRINGE	FREE				7PM							
39	LAST LIGHT	FREE											6PM SUNSET
44	IN CONVERSATION - SOLUA MIDDLETON	FREE **(REGISTER ONLINE)**			10AM 12PM								
46	EMBERS - FIRE MAKING WORKSHOP	FREE **(REGISTER ONLINE)**		5PM	5PM	5PM							
47	ABORIGINAL SONG AND LANGUAGE WORKSHOP	FREE **(REGISTER ONLINE)**				10AM 12:30PM							

BOTANIC GARDENS

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
15	THE NECKS	TICKETED **(BOOK ONLINE)**		GATES 6PM SHOW 7PM									
19	SARAH BLASKO	TICKETED **(BOOK ONLINE)**			GATES 5PM SUPPORT 6PM SHOW 7PM								
23	NINETEEN TO THE DOZEN	TICKETED **(BOOK ONLINE)**				GATES 3PM SUPPORT 3PM SHOW 4PM							

SOUTHPORT

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
24	GLITTERY CLITTERY	TICKETED, **(BOOK ONLINE)**								DOORS 5PM START 6PM	DOORS 5PM START 6PM	DOORS 5PM START 6PM	
25	TOWER DIVAS	TICKETED, **(BOOK ONLINE)**								DOORS 7:30PM	DOORS 7:30PM	DOORS 7:30PM	
27	JUSTENE WILLIAMS	TICKETED, **(BOOK ONLINE)**								DOORS 7:30PM	DOORS 7:30PM	DOORS 7:30PM	
28	THE DOUBLE BACKED BEAST	TICKETED, **(BOOK ONLINE)**								DOORS 7:30PM	DOORS 7:30PM	DOORS 7:30PM	
29	VERNON AH KEE	TICKETED, **(BOOK ONLINE)**											
30	A PERPETUAL STATE OF WHAT THE F#@K!!??'	TICKETED, **(BOOK ONLINE)**								INCLUDED WITH SOUTHPORT TICKETED EVENTS			
31	FOLLOW THE BIAS	TICKETED, **(BOOK ONLINE)**											
32	BIG CITY LIGHTS	TICKETED, **(BOOK ONLINE)**											

HOTA

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
33	FIRESIDE	TICKETED, **(BOOK ONLINE)**		8PM	8PM						8PM	8PM	
45	A BETTER FUTURE FOR ALL	TICKETED **(BOOK ONLINE)**					6PM						

CURRUMBIN

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
35	BLISS	TICKETED, **(BOOK ONLINE)**										DOORS 6PM START 7PM	

MUDGEERABA

PG	EVENT	WHAT	12 AUG	13 AUG	14 AUG	15 AUG	16 AUG	17 AUG	18 AUG	19 AUG	20 AUG	21 AUG	22 AUG
36	ACOUSTIC LIFE OF SHEDS	BOOK PER CAR **(BOOK ONLINE)**											11AM 1PM

DICK HOOLE'S MAGIC SURFING MOMENTS

WRITTEN BY SOLUA MIDDLETON

IF YOU ASK PHOTOGRAPHER DICK HOOLE WHAT'S THE SECRET TO CAPTURING THE PERFECT SURF SHOT, HE'LL TELL YOU THAT BEING A SURFER HELPS.

He says having that first-hand perspective gives you the edge — and he should know given his impressively large catalogue of photographs from the 70s through to the 90s of surf scenes from Australian and international shores.

"Ultimately, it's the communication with nature when you're out there — inside a wave with a surfer sharing and documenting that peak experiences.

Dick has captured many magic moments in the surf, especially on the Gold Coast, and it was no accident that he combined his passion for surf and photography.

He created the job he wanted — one that allowed him to continue surfing and travel the world.

After finishing school in Sydney, Dick moved to Byron Bay

"After living in Byron Bay for two to three years and working as a younger grommet at San Juan Surfboards in the factory making boards in 1967 with the likes of Ken Adler, Bob McTavish, George Greenough and those hero surfers," he said.

"Their influences were, 'if you're a real surfer kid, you make the pilgrimage to Hawaii and see Sunset Beach and the real waves'."

So, he did.

Dick figured he'd better take some photos of his Hawaiian adventure because 'nobody will believe he's actually got it together and made it to Hawaii'.

One of the photos captured during that trip not only was proof that he made it to Hawaii, but proof he had what it took to shoot a cover image.

Dick's photo of Hawaiian surfer Tom Stone at Pipeline earned him his first cover shot which landed on the front of Surfing World Magazine.

"That's about as good as it gets." he said.

Dick and his partner at the time Carmel Hunter, eventually made the Gold Coast their home and bought a house in Mermaid Waters in 1973.

He believed the Gold Coast had all the unique ingredients in place to be something special in the Australian surfing frontier on the east coast — and he wasn't wrong.

"The Gold Coast is one of the world's unique surfing destinations and everything from the climate to the access to its beautiful beaches, and Burleigh being the jewel in the crown," he said.

"Remember there was no Snapper Rocks then."

"Burleigh was the main arena, it was the centre of the Gold Coast because it was far more consistent."

The arrival of the Stubbies surf contest organised by surfer and actor Peter Drouyn in 1977 cemented Burleigh's reputation as a surfing hotspot.

"His [Peter] genius created a different contest and all the elements came together along with the crowd to watch the surfing and obviously the bikini babes and the whole glamour of the Gold Coast was on display.

"It was so successful that it was the foundation of all the future events like the Billabong Pro, the Quiksilver event and other ones that followed all the way through to the 90s — the formula was so good."

Dick's photos of the Stubbies capture some of the most iconic images of the 70s and 80s surf culture on the Gold Coast.

One image shows a tucker van on Burleigh Hill being swallowed by the crowd standing shoulder to shoulder the full length of the hill.

"It was anywhere from 6000 people plus on the headland at Burleigh Heads ... that was a pretty unique gathering," he said.

"It was the culmination of everything that the Gold Coast lifestyle was built on — there just wasn't sun, surf, sex and rock and roll, it was the glamour of the beautiful assets and Burleigh Heads as one of the most unique waves on the east coast of Australia."

Dick's imagery extends to film as well — in fact he collaborated with Jack McCoy and David Lourie for the 1976 surf film Tubular Swells about chasing the best waves of Australia, Hawaii, Bali and Indonesia.

The film features Aussie surf royalty Mark Richards, Rabbit Bartholomew, Michael Thomson, Gerry Lopez, Rory Russell, Michael Peterson and Ian Cairns.

"Nobody hired us to go out there and make a film, we created the job that we wanted to have," he said.

"It wasn't a great money-making idea ... 'Dick why don't you go out and make a surf film and buy a 16mm camera and start documenting the Gold Coast?'.

"A surf film gave you more information because of the media — you know you've got to see where the latest waves were being discovered by people in other countries that you weren't aware of.

"You saw the evolution of surfboard designs and who was riding them, and it was just a current way of absorbing information that everyone was hungry for so they could progress in their own little barefoot adventure.

"People wouldn't have been traveling to South Africa and doing all these things if Bruce Brown hadn't been down there and in the Endless Summer it showed them how good the waves were."

The tools of the trade to shoot in the water are readily available today, but when Dick and Jack started filmmaking they had to be innovative and creative to adapt equipment to deal with the capturing the magic of surfing.

"There is a shot of Jack and myself in the front yard of the Mermaid studio with all our stuff laid out around to show that we were the men we thought we were," he said.

""We spent enough money to have lots of camera toys to play with so we should have known what we're doing with them but none of that equipment could capture the images now that I can get using a phone which everybody else has got."

Tubular Swells may well be the Gold Coast's first feature film.

"It was released the in summer of 1976, and that to my knowledge was the first feature film ever made in Queensland," he said.

"Obviously, the film processing stuff was done at Atlab down in Sydney, but the film was put together and made in the house at night."

While he calls Byron Bay his home now, the Gold Coast made an impression on him, with his earliest introduction to the city around 1957.

He recalls catching fish with his dad in the Nerang River, jumping off the Chevron and Isle of Capri bridge, and watching television for the first time.

"I remember when TV first came in, taking a cushion along sitting outside and watching television through the window of the post office ... on the corner Cavill Avenue and the Gold Coast Highway opposite the Surfers Paradise Hotel," he said.

It's fair to say between that first introduction, to living at Mermaid Beach to now, the Gold Coast has changed.

In addition to capturing the surf, Dick documented the Gold Coast during various growth spurts.

"BEFORE I BOUGHT THE JOINT AT MERMAID, PACIFIC FAIR HADN'T EVEN BEEN BUILT, IT WAS JUST A BIG DIRT FIELD, AND THE CARAVAN PARK WAS STILL THERE AT THE BROADBEACH INTERSECTION WHICH BECAME THE CASINO LOCATION," Dick said.

His collection includes early videos of the Gold Coast Airport, various aerial shots of the city's suburbs like Broadbeach and nostalgia favourite Magic Mountain.

"All the photos I've got illustrate beautifully that it's pretty quiet on the Gold Coast in all those areas.

"That's kind of where the interest in photography came from and it was all based around my life as a surfer and living the surfing experience at that time."

Dick has a large collection of material, some of it unseen — but as he approaches his older years the question of what to do with it remains unanswered.

"I've got too many photos that I haven't done anything with," he said.

"I feel sorry for all the other people, surfers, I have taken great shots of.

"I got better shots of Wayne Dean than I do of Michael Peterson, but Michael Peterson turned out to be the money guy, and then along comes Kelly Slater.

"It's just you never know at the time you're taking the photo, whether it's going to be a keeper or you're going to put throw it away — and if technically it wasn't correct, it always got thrown away.

"You don't get to take anything with you when you die, doing something with it all now before it ends up at Myocum tip would be great."

Listen to Dick Hoole in conversation with Soula Middleton, 14 August, Justin's Park, Burleigh.

Photo Supplied by Dick Hoole

FREE

BURLEIGH HEADS

IN CONVERSATION

WITH SOLUA MIDDLETON

Presented by BLEACH*

Join ABC Gold Coast's Solua Middleton in conversation with Naomi Moran of the Koori Mail, Australia's only independent Indigenous newspaper, and veteran surf photographer and filmmaker, Dick Hoole who captured the legendary surf scene of the Gold Coast.

WHEN
14 Aug, 10am
- Dick Hoole

14 Aug, 12pm
- Naomi Moran

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENTS
REGISTER ONLINE

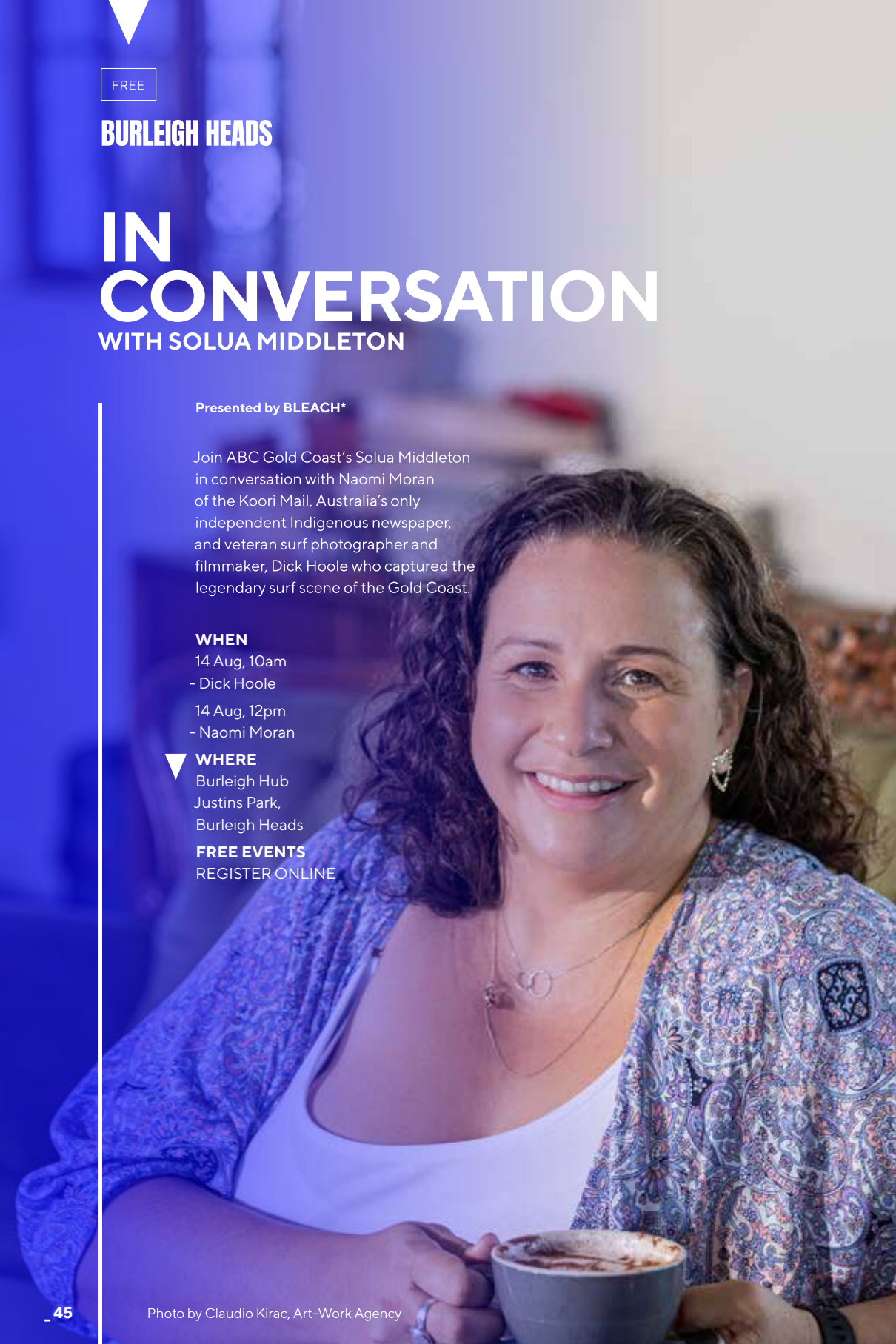


Photo by Claudio Kirac, Art-Work Agency

TICKETED

SURFERS PARADISE

A BETTER FUTURE FOR ALL

WITH KERRY O'BRIEN

Presented by Griffith University and HOTA, Home of the Arts

The Power of Culture
Kerry O'Brien in conversation with Rhoda Roberts AO and Wesley Enoch AM.

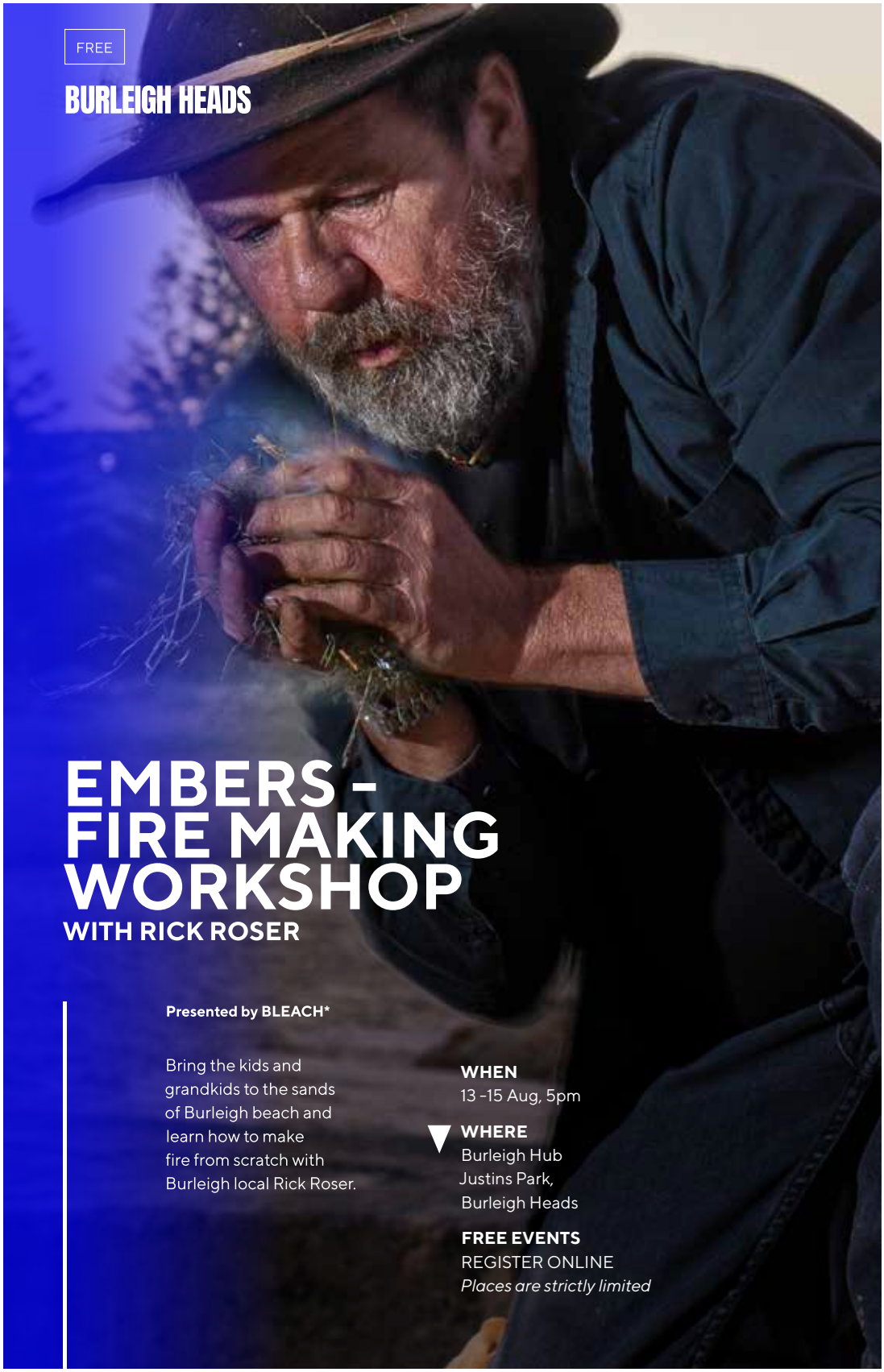
WHEN
16 Aug, 6pm

WHERE
HOTA, Home of the Arts
135 Bundall Road,
Surfers Paradise

TICKETS
$26, BOOK ONLINE
LIVESTREAM (FREE) – REGISTER ONLINE

FREE

BURLEIGH HEADS



EMBERS – FIRE MAKING WORKSHOP

WITH RICK ROSER

Presented by BLEACH*

Bring the kids and grandkids to the sands of Burleigh beach and learn how to make fire from scratch with Burleigh local Rick Roser.

WHEN
13 -15 Aug, 5pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENTS
REGISTER ONLINE
Places are strictly limited

Photo by Claudio Kirac, Art-Work Agency

FREE

BURLEIGH HEADS

ABORIGINAL SONG AND LANGUAGE WORKSHOP

WITH CANDACE KRUGER

Presented by BLEACH*

Want to know more about the Gold Coast story? Get an introduction to Yugambeh language and its connection to place with traditional owner Candace Kruger.

WHEN
15 Aug, 10am
15 Aug, 12:30pm

WHERE
Burleigh Hub
Justins Park,
Burleigh Heads

FREE EVENTS
REGISTER ONLINE
Places are strictly limited

Photo by Claudio Kirac, Art-Work Agency

BOOK MULTIPLE EVENTS AND SAVE

BOOK 5 OR MORE EVENTS TO SAVE UP TO 20%

- 10% off when you book 3 events
- 15% off when you book 4 events
- 20% off when you book 5 or more events

Multipack discounts apply to most ticketed BLEACH* events. Allocations are limited so book now!

Multipack discounts are not available on: Fireside or A better future for all with Kerry O'Brien

HOW TO BOOK

Multipack discounts can be booked online through the BLEACH* website. Discounts will be applied at the end of your booking. You must book all events in the one transaction in order to qualify for your multipack discount; prior purchases do not count.

Please note that discounts do not apply to multiple tickets purchased at one event. Free events do not qualify as part of the multipack discount.

Check out the BLEACH* website for more information on how to Book Multiple Events and Save!

BLEACHFESTIVAL.COM.AU

FURTHER INFORMATION

VISIT
BLEACHFESTIVAL.COM.AU
FOR EVERYTHING
YOU NEED TO KNOW

- ABOUT THE FESTIVAL
- FOOD AND BEVERAGE
- TICKETS
- CHANGES TO OUR PROGRAM
- COVID SAFETY
- ACCESSIBILITY
- TRANSPORT
- ACCOMMODATION

STAY UPDATED:

@bleachfestival **facebook.com/bleachfestival**
Join our mailing list at bleachfestival.com.au

GENERATE GC

LOCAL ARTISTS CREATING
DISTINCTLY GOLD COAST ART;
WITH OUR PEOPLE
AND IN OUR PLACES.

PHOTO CREDIT: MALEIKA HALPIN 2021

SITUATE
ART IN FESTIVALS

situate.org.au

CITY OF
GOLDCOAST.™

The Queensland Government supports

BLEACH* Festival

to celebrate our stories and present innovative events of scale that drive cultural and economic outcomes.

BLEACH* 2020, Yugambeh Youth Choir. Photo Credit – Maleika Halpin

www.arts.qld.gov.au

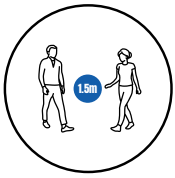
Queensland Government

Griffith
UNIVERSITY
Queensland, Australia
Together we
THRIVE
At Griffith, diversity is our strength.
We know that many different
voices make a richer cultural
experience for everyone.
We're proud to partner
with **Bleach* Festival** and
committed to celebrating
Australian artists.
griffith.edu.au
Artwork: *Growing Together* (2020), **Dylan Mooney**
Current Bachelor of Contemporary Australian Indigenous Art student
CRICOS No. 00233E

GROUNDWATER COUNTRY MUSIC FESTIVAL ,
GOLD COAST, 12 - 14 NOVEMBER 2021
QUEENSLAND EVENTS ARE
GOOD TO GO
VOX
dw
QUEENSLAND.COM/EVENTS
GOOD TO GO
IT'S LIVE! in Queensland

PLEASE FOLLOW THE COVID SAFE MEASURES PUT IN PLACE BY THE QUEENSLAND GOVERNMENT

Stay at home if you're unwell



Maintain 1.5m distance

Use hand sanitiser stations

CREDITS

TOWER DIVAS
Tower Divas is supported by the Queensland Government through Arts Queensland.

BEACONS
Beacons has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

WOODEN ANCHOR
Sustainable Wood Table Design

DUST TEMPLE
Rosie Dennis photo location (P.5)
Solua Middleton photo location (P.40)

HEART IS A WASTELAND
A RISING Co - Production.
This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and Sidney Myer Fund.

THANKS TO OUR FESTIVAL GIVING CIRCLE DONORS:

Darryl Gregor OAM, Tony Hickey OAM, Rothelowman, Jordy Staelen, Accor Australia, Hutchinson Builders, Sunday Collab, Urbis, McNab, Sculpt Studios

THANKS TO OUR PARTNERS

FOUNDATION

GOLDCOAST.

STRATEGIC

Queensland Government

IT'S LIVE! in Queensland

PRINCIPAL

Griffith University
Queensland, Australia

MAJOR

BURLEIGH BREWING

SUPPORT

BVN

Stockland

Think Thrifty

CURRUMBIN RSL

HICKEYS

DESTINATION GOLDCOAST.

WITCHES FALLS
unique exceptional wine

UAP

THE STAR
GOLD COAST

STUDY GOLDCOAST.

GCA
GOLD COAST AIRPORT

KPMG

HOTA
HOME OF THE ARTS

tafe
Queensland

CULTURAL

THE VILLAGE MARKETS

THE FARM

4ESYDNEY
THE HOME OF HIPHOP

COLOURBLIND

Gogi
DANCE COLLECTIVE

PERFORMING LINES

MY DILLY BAG

BIGhART

DUST
TEMPLE

Leaders of Positive Change
MFO

Three Little Birds Events
Native / Unique / Aware

IK NIX

THE SONG CO.

MEDIA

ABC GOLD COAST

blank
Gold Coast

102.9 fm
hot tomato

THE WEEKEND EDITION

BLEACH* TEAM

Artistic Director / CEO	**Rosie Dennis**
First Nation Curator	**Jo-Anne Driessens**
Operations Manager	**Kasmira Carmine**
Lead Producer	**Claire Carlin**
Producer	**Alycia Warner** **Daniele Constance**
Technical Director	**Chris Paget**
Production Manager	**Kat Power**
Marketing and Administration Co-ordinator	**Kaitlin Johnson**
Relationships and Digital Content Manager	**Chad Calderon**
Development Manager	**Lindsay Wallace**
Accountant	**Jo Morton**
Lighting Design	**Colourblind**
Publicity	**GCVIP and The Press Society**
Design Agency	**Art-Work Agency**

PLACEMAKERS* GOLD COAST BOARD MEMBERS

Tony Hickey OAM – Chair
Andrew Arthur
Marion Charlton
Peter Doggett
Peta Fielding
Darryl Gregor OAM
Aaron Lavell

FIRST NATIONS REFERENCE GROUP

Hague Best
Djon Mundine OAM
Stephanie Parkin
Rhianna Patrick

PRESENTED BY

placemakers* GOLD COAST

Placemakers* Gold Coast is supported by the City of Gold Coast as a foundation partner, the Queensland Government through Arts Queensland, part of the Department of Environment and Science; the Department of Tourism and Events Queensland, and Griffith University.

We would like to thank all contract staff and BLEACH* Ambassadors who work so tirelessly across the Festival.

BLEACH* assures that the contents of this brochure are correct at the time of printing. However, BLEACH* reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.

Please visit bleachfestival.com.au for the most up to date information.

FOLLOW US AND JOIN THE CONVERSATION #BLEACH2021

@bleachfestival
facebook.com/bleachfestival
Join our mailing list at bleachfestival.com.au

CONTACT US

PO Box 807, Currumbin, 4223

Phone: 5525 6468
Email: admin@placemakers.org.au
Website: placemakers.org.au

SAVE THE DATE AUGUST 11-21 2022

BLEACH*

ARE YOU READY FOR THIS?

PRESENTED BY

placemakers
GOLD COAST

bleachfestival.com.au