

**LISTEN
TO
YOUR
HEART**

**We acknowledge the
Traditional Owners of the
Yugambeh Language Region
and all Aboriginal and Torres
Strait Islander People of the
Gold Coast.**

**We recognise their continuing
connection and contributions
to country and culture.**

**We pay respects to their Elders
past, present and emerging.**

WELCOME



Tom Tate
Mayor of City of Gold Coast

The Gold Coast is blessed with incredible talent as we continue to push the boundaries of artistic expression both nationally and internationally.

In 2023, BLEACH* brings together an eclectic group of around 350 creatives, delivering 172 performances at 16 locations across the coast.

Remarkably, more than half of the 2023 program includes Gold Coast-based creatives with special performances at HOTA and our new Broadbeach Cultural Precinct.

This year, we celebrate the world premiere of works by two leading Gold Coast arts companies – Roller Coaster by Everybody NOW!; and Tower Divas by Corrina Bonshek and Collaborators.

Make a date with BLEACH* and prepare to be amazed at one of our festival hubs.



The Honourable Leeanne Enoch MP
Minister for the Arts

Welcome to BLEACH* 2023.

Over 12 years BLEACH* has become a leading arts festival that celebrates our iconic Gold Coast, Queensland artists and stories.

BLEACH* 2023 features over 300 artists and premieres 9 new works, with audiences invited to immerse themselves in an exciting mix of arts and cultural experiences.

Opening the festival First Light returns in 2023 with Heartland by didgeridoo virtuoso William Barton, violinist Veronique Serret, and the poetry of Aunty Delmae Barton.

The Queensland Government's support for BLEACH* recognises the important role the arts plays in telling uniquely Queensland stories, activating our communities, and growing a cultural experience economy in Queensland.

Gather, reflect, connect and be part of this year's BLEACH* Festival.



The Honourable Stirling Hinchliffe MP
Minister for Tourism, Sport and Innovation and Minister Assisting the Premier on Olympics and Paralympics Sport and Engagement

Welcome to BLEACH* Festival, a highlight on the It's Live in Queensland events calendar and a wonderful opportunity to showcase the Gold Coast as a tourism destination.

The Gold Coast community is grateful to welcome visitors who fill their cafes and restaurants, stay in their accommodation, use local transport and explore our unique tourism experiences.

That's why we support events through Tourism and Events Queensland's Destination Events Program because they bring a welcomed boost to the local community and supports local jobs.

Events like BLEACH* Festival allows friends and family to reconnect and creates community pride. We hope you enjoy your stay and return again in the near future.

Be sure to immerse yourself in the local culture and get the opportunity to explore some of our world-class tourism experiences in this beautiful region.

Congratulations to the event organisers and volunteers – we wish you all the best for a successful event.



Marion Charlton
Chair, Placemakers Gold Coast and BLEACH* Festival*

I am delighted to welcome you to the 12th BLEACH* Festival.

We have a fantastic program to share with you, full of incredible stories and experiences that connect us to this dynamic city and to each other.

I encourage you to see as much as possible, in different locations across the city; from classical music in the Botanic Gardens, to a mix and match of cabaret, music and great food at our Broadbeach Hub, to a line-up of the City's most exciting musicians on our North Burleigh stage.

This year we've ambitiously invested in 8 new works created here on the Gold Coast and employed over 300 artists and creatives. We continue to champion our local artists and remain more committed than ever to delivering a world-class festival on your door-step.

I thank our Mayor and Councillors for their continued support and their passion for the role arts and culture plays in shaping our City's identity.

We love this City. We love telling stories of this City. And we love sharing those stories with you.

Here's to BLEACH* 2023!

From the shoreline at North Burleigh, to the valley in Currumbin, to the tidal flow of the Nerang River, the 12th BLEACH* Festival plays to our city's landscape in all its glorious beauty, with stories of our place.

World premieres from two of Gold Coast's flagship companies, Everybody NOW! and Corrina Bonshek & Collaborators, bookend the Festival. The Botanic Gardens is once again the home of world-class music under the night sky, with a program of opera, jazz, classical and folk. All you have to do is bring a blanket and your friends, kick back and enjoy.

We're also delighted to welcome back Quandamooka chef, Kieron Anderson, after a sold-out *Feast* in 2022, to create another incredible, fine-dining experience at our new Broadbeach Festival Hub.

The Broadbeach Hub is one for the diary, with over 20 different performances on offer – from rough diamonds to hidden gems, river concerts to world music, cabaret and party queens, it will be a fabulous night out and there really is something for everyone.

Our North Burleigh Festival Hub continues to offer a free program of live music and outdoor performances. The outdoor stage will showcase some of the Coast's best musicians every weekend of the Festival from midday. With the winter sun, a bar and food onsite, and the ocean air, it doesn't get much better than this. Our North Burleigh Hub is also where our Festival begins, at sunrise, with the profound and moving *Heartland* by William Barton and Véronique Serret.

A big thank you to the City of Gold Coast for their continued support for BLEACH*. The Festival would not be possible without the City's leaders' commitment to arts and culture. And thank you to the Queensland Government for their continued recognition, and to all our valued and valuable partners.

A shout-out to the wonderful team I have the pleasure of working with every day. They're whip-smart with big hearts and love this city, and together we have delighted in creating this Festival for you. Welcome to BLEACH* 2023!

Rosie Dennis
Artistic Director BLEACH CEO of Placemakers* Gold Coast*





FREE

FAMILY

MUSIC

NORTH BURLEIGH

FIRST LIGHT

HEARTLAND

**WILLIAM BARTON AND
VÉRONIQUE SERRET**

Presented by BLEACH*

Sink your toes into the sand of Burleigh Beach and watch the first rays bounce off the sea to celebrate the opening of the 12th BLEACH* Festival. Led by Kalkadunga man William Barton and violinist Véronique Serret, with lyrics by Aunty Delmae Barton, *Heartland* is a moving blend of song, poetry and didgeridoo.

WHEN

3 Aug, 6am Sunrise

WHERE

North Burleigh Beach
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT

REGISTER ONLINE

**"IT IS A WORK OF DEEP SPIRIT ... IN
IT, ONE CAN HEAR ECHOES ACROSS
MOUNTAINOUS CANYONS AND DESERT
SWALES. THERE ARE THE SOUNDS OF
WIND, FIRE, RAIN, ANIMALS AND BIRDS."**

- *Limelight Magazine*

TICKETED

MUSIC

THEATRE

HOTA, HOME OF THE ARTS

ROLLER COASTER

EVERYBODY NOW!

Presented by BLEACH*, Everybody NOW!
and HOTA, Home of the Arts

Fierce, tender and explosive, *Roller Coaster* is a new music theatre production with humour, heart, and a propulsive live soundtrack created by Gold Coast-based performance company Everybody NOW!

Head to the BLEACH* website for details on how to get involved.

WHEN

3-5 Aug, 7:30pm

WHERE

HOTA, Home of the Arts,
Outdoor Stage
135 Bundall Road,
Surfers Paradise

TICKETED

\$35 Adult
\$25 Concession
BOOK ONLINE



TICKETED MUSIC

BOTANIC GARDENS

EDGE OF THE LENS

HOSTED BY
TAMARA-ANNA CISLOWSKA

Presented by BLEACH*
Co-curated by Tarita Botsman and Tamara-Anna Cisłowska

Witness a stirring convergence of artistry and innovation at this sunset concert like no other. Hosted and co-curated by renowned concert pianist Tamara-Anna Cisłowska and visionary artist Tarita Botsman, the Australian premiere brings together some of the most daring and imaginative female composers and songwriters in the country.

WHEN
11 Aug,
Gates, 5pm
Performance, 6pm

WHERE
Gold Coast Regional
Botanic Gardens,
230 Ashmore Rd,
Benowa

TICKETED
\$55 General Admission
\$150 Family
BOOK ONLINE

TICKETED MUSIC

BOTANIC GARDENS

BOTANIC MELODIES

**RIVERSIDE GUITAR ENSEMBLE
AND THE CON ARTISTS
FROM QUEENSLAND CONSERVATORIUM
GRIFFITH UNIVERSITY**

Presented by BLEACH* and Griffith University

Surrender to the rhythm, as the virtuosic sounds of the 18-piece Riverside Guitar Ensemble and Queensland Conservatorium Jazz Orchestra, The Con Artists, fill the air with their soulful melodies at this outdoor concert set amongst lush gardens. Led by the inimitable Karin Schaupp and Steve Newcomb.

WHEN
12 Aug,
Gates, 5pm
Riverside Guitars, 6pm
The Con Artists, 7:15pm

WHERE
Gold Coast Regional
Botanic Gardens,
230 Ashmore Rd,
Benowa

TICKETED
\$55 General Admission
\$150 Family
BOOK ONLINE



Photo by Smile Darling Photos

"KATIE NOONAN IS ONE OF THE FINEST SINGER-SONGWRITERS OF HER GENERATION. SO IT'S FITTING THAT SHE SHOULD LEND HER VOICE TO THE EXTRAORDINARY WORK OF ANOTHER GENERATION-DEFINING SONGSTRESS"

– Time Out

TICKETED

MUSIC

BOTANIC GARDENS

JONI MITCHELL'S 'BLUE' 50TH ANNIVERSARY

KATIE NOONAN SUPPORTED BY JO DAVIE

Presented by BLEACH*

Roll out the picnic rug and let ARIA-award winning songbird Katie Noonan serenade you into sunset with tunes from Joni Mitchell's landmark album, *Blue*. Accompanied by a five-piece band, this unique concert set amongst a backdrop of gum trees shouldn't be missed.

WHEN

13 Aug,
Gates, 1pm
Jo Davie, 2pm
Katie Noonan, 3pm

WHERE

Gold Coast Regional
Botanic Gardens,
230 Ashmore Rd,
Benowa

TICKETED

\$55 General Admission
\$150 Family
BOOK ONLINE

FREE

MUSIC

BOTANIC GARDENS

MEDITATION GARDEN

VANESSA TOMLINSON AND TIM MUNRO

Presented by BLEACH* and Griffith University

Transport to a world of magical wonder as composer Vanessa Tomlinson, triple Grammy-winning flautist Tim Munro and Queensland Conservatorium students take you on a captivating sensory experience under a lush canopy of trees. Blending the natural symphony of the outdoors with haunting strains of woodwind and percussion instruments, it's time to surrender your senses.

WHEN

12 Aug, 3pm
13 Aug, 11am

WHERE

Gold Coast Regional
Botanic Gardens,
230 Ashmore Rd,
Benowa

FREE EVENT

REGISTER ONLINE

TICKETED

MUSIC

CURRUMBIN VALLEY

ACOUSTIC LIFE OF SHEDS

FEATURING

**BRIAN RITCHIE,
CHRISTINE JOHNSTON
WITH TRENT ARKLEYSMITH
AND PETER NELSON,
RITCHIE DANIELL AND
SAMUEL PANKHURST**

Presented by BLEACH*

Original concept by Big hART

Off the back of our sold-out 2022 event, *Acoustic Life of Sheds* returns! The lush Currumbin Valley provides a dreamy backdrop to this year's series of intimate concerts housed in rural sheds. Grab a picnic, perch on a hay bale and listen to original works in a setting like no other.

WHEN

5-6 Aug,
11am
1pm

WHERE

Currumbin Valley

TICKETED

\$55 per car
BOOK ONLINE
Strictly limited capacity

FREE

FAMILY

INSTALLATION

VISUAL ART

NORTH BURLEIGH, BROADBEACH, BOTANIC GARDENS

PULSE / CONNECT

AFTER / ALL

Presented by BLEACH*

Intensify and magnify your inner world into a tangible, visceral outer world experience. Step up to the podium and watch in real-time as your heart rate pulses its way up the pyramid, exploding into a beautifully bright burst—your heart and soul personified in light and colour.

WHEN

4-6 and 11-13 Aug
After Dark

▼ WHERE

North Burleigh Hub,
Ed Hardy Park,
The Esplanade

WHEN

10-12 Aug
After Dark

▼ WHERE

Broadbeach Cultural
Precinct, 61 Sunshine Blvd,
Mermaid Waters

WHEN

11-13 Aug
After Dark

▼ WHERE

Gold Coast Regional
Botanic Gardens,
230 Ashmore Rd,
Benowa

FREE EVENT



FREE

FAMILY

INSTALLATION

VISUAL ART

NORTH BURLEIGH

LIGHT LINES

LOOSE COLLECTIVE

Presented by BLEACH* and Loose Collective

Step inside a shimmering light sculpture for an immersive experience that stimulates the senses and sparks the imagination. The journey unfolds through a synchronised sound and light show with over 1000 light lines, each delicately illuminated to create a mesmerising playscape.

WHEN

4 Aug, 4pm - 8pm
5-6 Aug, 12pm - 8pm
11 Aug, 4pm - 8pm
12-13 Aug, 12pm - 8pm

▼ WHERE

North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT



Photo by Peter Mathew

FREE DANCE FAMILY MUSIC

NORTH BURLEIGH

10 MINUTE DANCE PARTIES

JOSEPH O'FARRELL (JOF)

Presented by BLEACH*

Surrender to the beat at the best dance party of your life. For 10 blissful minutes, leave everything on the dance floor as a beautiful collision of art, colour, costume and community comes together.

Head to the website for details on relaxed performances.

WHEN

4 Aug, 4pm - 8pm
5-6 Aug, 12pm - 8pm
11 Aug, 4pm - 8pm
12-13 Aug, 12pm - 8pm

WHERE

North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT

REGISTER ONLINE

FREE FAMILY MUSIC

NORTH BURLEIGH

LIVE MUSIC STAGE

GOLD COAST MUSIC AWARDS NOMINEES

Presented by BLEACH*

Curated by Gold Coast Music Network

Bless your ears at the Gold Coast's coolest beachside club. Featuring nominees throughout the years from the Gold Coast Music Awards, workshops and talks, this creative hub is the epicentre of good vibes.

WHEN

4 Aug, 4pm - 8pm
5-6 Aug, 12pm - 8pm
11 Aug, 4pm - 8pm
12-13 Aug, 12pm - 8pm

WHERE

North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT

TICKETED

CABARET

DANCE

MUSIC

SPOKEN WORD

BROADBEACH

BLISS

CURATED BY THE GOOD ROOM

Presented by BLEACH*

Calling all intergalactic life! Dress up and get down! Join us somewhere between Studio 54 and A Galaxy Far Far Away in deep-space disco realness! This celestial celebration is open to every person in the LGBTQIA+ cosmic community, their allies and all alien life forms.

WHEN

12 Aug, 6pm

WHERE

Broadbeach Cultural Precinct,
61 Sunshine Blvd,
Mermaid Waters

TICKETED

\$45, BOOK ONLINE

18+ Event

*Price includes complimentary
drink upon arrival*

FREE

DANCE

SPOKEN WORD

NORTH BURLEIGH

ENCOUNTER GOLD

**DIRECTED BY
EMMA SAUNDERS**

**PERFORMED BY
WE ARE HERE COMPANY**

Presented by BLEACH*, Emma Saunders
and WE ARE HERE Company

Discover the indomitable spirit of youth and the world they find themselves in with this visual feast of movement, dance and spoken word. Directed by award-winning choreographer Emma Saunders, this stirring performance will explore the everyday extraordinariness and energy behind our next generation.

WHEN
5-6 Aug, 3pm

WHERE
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE

MASTERCLASS WITH EMMA SAUNDERS AND WE ARE HERE COMPANY

Calling all professional South East QLD contemporary dancers. Emma Saunders and WE ARE HERE Company will be offering a 3 day masterclass for professional dancers and performance makers. Places are limited and awarded through an EOI process.

More information on the BLEACH website.*

BROADBEACH

BLEACH* AT BROADBEACH

Presented by BLEACH*

Every night holds the promise of a new adventure at our festival garden where a wonderland of cabaret, stand-up comedy, drag, live music, theatre, spoken word and much more, awaits.

WHEN

10-12 Aug, 5-10pm
Check website for individual show times and dates

WHERE

Broadbeach Cultural Precinct,
61 Sunshine Blvd,
Mermaid Waters

FREE AND TICKETED EVENTS

From \$15 to \$35
BOOK/REGISTER ONLINE
Strictly limited capacity



BLEACH* HOUSE BAND

THE SNACK

Round out the night with a concert under the stars. Grab a drink, and sway to the tunes of The Snack— an all-star four-piece band.

Photo by Thomas Hardy from Neish Media



QAHWA

JAMES TAWADROS and MOHAMMED LELO

Take a moment of reflection and experience the heart of Lebanese culture with live music from Mohammed Lelo and James Tawadros.

Photo by Liza Moscatelli



M'AP BOULÉ

NANCY DENIS

Celebrate culture, connection, resistance and spirit in Nancy Denis' cabaret, *M'ap Boulé*— Haitian Creole for "I'm on Fire".

Photo by Ibrahim Intwari



PONCHO: KEEP IT UP!

DANI CABS

Once you enter Poncho's absurd world of play, love and questionable self help, you won't want to leave.

Photo by Hori



PRESENTATION IS EVERYTHING

SWEENEY PRESTON and ETHAN CAVANAGH

This hour of power(point comedy) is the antidote to every boring presentation you've ever had to endure.

Photo by Nick Robertson



SILENCE OF THE JAMS

EDDIE RAY

Part movie, part live music gig, this independent comic film—fresh off a sold-out world premiere—is a must-watch.

Photo by Kerbside Collective



YUMMY ICONIC

YUMMY

Delve into the world of YUMMY ICONIC—a decadent blend of breathtaking burlesque, sensational circus, and outrageous drag acts.

Photo by Joel Devereux



HEAVEN AND HELL

BEVERLY KILLS

Putting the dead in drop-dead gorgeous—Beverly Kills is stuck between "Heaven and Hell". Part comedy, part cabaret and 100% DRAG.

Photo by Joel Devereux



EXTRA CURRICULAR

LIBBY & MATT

Score a lesson in hilarity with former teachers turned cabaret couple Libby & Matt with the Staff Band.

Photo by Nat Rogers



SOCIAL MUSCLE CLUB

THE FARM

Fun and frivolous, this worldwide phenomena is equal parts party, performance and game. Bring your friends, flex your social muscles.

Photo by Art-Work Agency



EMILY LUBITZ

Emily Lubitz brings her otherworldly, vulnerable and darkly romantic music to the stage at BLEACH*.

Photo by Tajette O'Halloran



STIFF GINS

Embarking on their twentieth year of performing together, Stiff Gins are now entering their most intriguing period of music making.

Photo by Nicole Foresheew



HARD TO REACH PLACES

ANNA LUMB

Combining circus, movement, and wicked dark humour, this solo show by Anna Lumb is truly liberating.

Photo by Theresa Harrison



KWEEN G

KWEEN G

Afro-Australian icon, Kween G, delivers her consciousness-raising hip-hop anthems at BLEACH*.

Photo by Mosca Media



MAHARSHI RAVAL

Master tabla player, Maharshi Raval, makes his Gold Coast debut at BLEACH*.

Photo by Sandhya Dusk Devi Nand



BLACKLINE BAND

Blackline Band host a night of soul, hip-hop and RnB at BLEACH*. A never-to-be-repeated night of original work and live jamming.

Photo by Melting Wax Photography

FREE

MUSIC

BROADBEACH

RIVER SONGS



FEATURING
**CLAIRE EDWARDES,
SHUGOREI, YIRINDA**

Presented by BLEACH*

Lay on the banks of the river, put on a set of wireless headphones and be transported on a spine-tingling musical journey from artists Claire Edwards, Yirinda and Shugorei, as the sun sets on the Nerang River each evening.

WHEN
10-12 Aug,
5pm
7pm

WHERE
Broadbeach Cultural Precinct,
61 Sunshine Blvd,
Mermaid Waters

FREE EVENT
REGISTER ONLINE

Photo by Cole Bennetts

TICKETED

FOOD

TALKS

BROADBEACH

FEAST AT BLEACH*



WITH
**QUANDAMOOKA CHEF
KIERON ANDERSON**

Presented by BLEACH*

After 2022's sold-out event, join us at our table for a truly memorable feast. Savour rich conversations and new connections while your palate is treated to sacred native flavours, curated by First Nation chef Quandamooka and Kullilli man Kieron Anderson of Yalabin Dining.

WHEN
4-5 Aug, 6pm

WHERE
Broadbeach Cultural Precinct,
61 Sunshine Blvd,
Mermaid Waters

TICKETS
\$120, BOOK ONLINE
*Price also includes
complimentary drink upon
arrival. Additional beer and
wine available for purchase.*

Photo by Jorge Serra and Buzz Gardiner

FREE DANCE MUSIC

NORTH BURLEIGH

HEARTBEATS

BAALA BAAJO, KIZUNA TAIKO AND ORANA DANCE GROUP

Presented by BLEACH* and Multicultural Families Organisation

Let the rhythm of ancient drumming traditions carry you away with this electrifying performance. Feel the soulful beats wash over you, as drummers come together in perfect harmony, telling melodic stories from the heart—struggle, triumph and, most importantly, love.

WHEN
13 Aug, 3pm

▼ WHERE
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE



The most successful cultural precincts, driving an eclectic 24/7 economy, are those shaped by a collaborative approach to design and management. Founded on the authenticity of community assets, both natural and made, of history and present, and of opportunity and constraint. It is this layer of understanding that allows a successful experience to be woven through a precinct to draw on your curiosity, like a forbidden lover, telling you a story that will ignite your senses and keep you remembering long after you've left. It won't be possible to experience it elsewhere, it can try being recreated, but it won't hold the same meaning; it's unique to that place. These are the experiences that will bring community together, time and time again. These are the experiences that have been created by a passion for social benefit, not just economic benefit. Social benefit that is shaped authentically around its people, communities and places. Without people and community centric design, the place and spaces lack colour; they lack emotion.

The layering of the diverse disciplines, be they designers and curators of the built environment, artisans, performers, storytellers, event specialists and the like, all weave their magic to create stories and experiences which will transform the ordinary into extraordinary. The experience that will shape your subway trip, will entice you to come back into the city for the sounds, laughter, sights and smells, will alter your experience of the mundane. The curated experience will ask you to think differently of the laneway you're walking down, the park you're crossing, the building you're walking through, the blank façade you're looking upon. It will ask you to look deeper into the public realm you are helping to shape by your very engagement with the place and space.

TRANSFORMATION OF THE URBAN FABRIC IS HOW ENGAGEMENT WITHIN THE CITY REALM AND AN ECONOMY THRIVES. BUT IT'S ALSO HOW YOU BUILD COMMUNITY CONNECTION.

Our Imagination is the only constraint.

2020 saw the world in a way we may never see again. The streets were devoid of all people, activity and joy. The silence of places became a paradox for the term, 'don't disturb the peace'. The built form became quiet, like a backdrop to a movie set. A 'still' awaiting the cast and crew to populate the space, to create the hum of energy that would captivate and create the experience of the place. Photographers, globally, captured images of cities, of buildings, of public gathering spaces that had dialled engagement and activity to zero.

Recently, I browsed through one such photographic journal which captured moments when the first loosening of restrictions began. A photographer chanced a dance student taking advantage of the empty Gothic Square, in Barcelona—a public plaza rarely experienced without it bursting at the seams with the bustling of people, music, markets; a feast for the senses.

This image is so powerful, from my perspective, in displaying how the built environment plays a role far broader than the mere use of the building typology. The square, made up of historic buildings, laneways, dimmed street lamps and shadows, along with the open, paved plaza provides a backdrop—much akin to that said movie set—to the dancer. Set against the gothic detail of the architecture and dimmed light, the evocative nature of the image provides a sense of understanding of place through dance.

The plaza, originally designed as a gathering place and to filter large crowds of people through, became a concert hall, just for a night. In a world prior to 2020, this moment in time may never have been captured. Yet it shows the adaptability of a space; the creation of experience outside the normalcy of its intended use.

When I was a university student, in Brisbane, I would catch the train from my sharehouse to uni and work, in the city. Full of colour, the inner-city underground stations are a myriad of gender, age, ethnicity, buskers, artists, chatter, laughter, experience. For a few minutes your senses are often enlightened before the roaring sound of the train arrives at the platform. The sounds being amplified by the industrial materials and the tunnel form; nowhere else could this experience occur. For me, the journey was not only about getting from A to B, it was about the experience of arrival, of waiting, of engagement and leaving. So much so that I tried to capture the experience created by the colourful humans populating the pedestrian tunnels and platforms within a photographic study for one of my university assignments.

This poetic transaction between built form and cultural experience has been shown, none more so successfully, than within our very own Southport CBD. The inaugural BIG CITY LIGHTS* Festival brought a transformational change across three nights last year. Change that lingered long after it was put away. The celebration of light, installation, art and live performances wove its way through streets and laneways; filtering across rooftops and facades; enchanting through interactions and sensory experience. And, perhaps I'm a little biased from playing a small role within the festival's curation but, it was a feast to the senses, of mine and everyone who visited and engaged with the spaces; connecting the planning of built precincts with pop-up cultural events and permanent night time uses.

These are the spaces between. The colour that exists, that excites, that bridges diversity and brings connection, history, storytelling and experience to a place.

It has always been my deep-seated aspiration to create and collaborate on spaces and places that produce joy to the senses; an emotional connection with space. With places. My university thesis—completed a lifetime ago now—was titled, 'The experience of space through existential phenomenology'. So powerful are memories and storytelling, built around your five senses, that the spaces you find compelling are written on the memories you have formed from other emotional connections and experiences.

It is these memories that help shape my design thinking and by understanding yours and the story behind the place, bring authenticity to a project. I would consider myself an eclectic designer. I love the differing touchpoints a place can bring. Which is why I love the soul of the city. Don't fear the grit, the untidy, for the tapestry of colour that weaves its way throughout a city is something that evokes the senses like no other place can. Full of hidden treasures waiting to be uncovered by you and only you. Your senses will create a memory different to any other. And, perhaps philosophically, this is why cities work.

They're a place for everyone.

THE SPACES BETWEEN



OUR IMAGINATION IS THE ONLY CONSTRAINT.

An avid curator, collaborator and designer of the built environment, Emma Ridings has worked across architecture and urban design for 20 years, and, in more recent times, leading the Gold Coast studio of a multi-disciplined, international firm.

A self confessed 'terrible' musician, as well as an 'average' writer, but wields a mighty fine pencil and a love of bringing people together.

Photo by Claudio Kirac, Art-Work Agency

THE IMAGINARY AVIARY

FREE EVENT
REGISTER ONLINE

Choose your own aural adventure at this unique fusion of art and music. Meander through HOTA Gallery, as musicians respond to the reverberating acoustics and timeless architecture of the stunning space. Simply follow your ears and discover how music interacts with your eyes.

▼ NORTH BURLEIGH HUB

PG	EVENT	WHAT	THU 03 AUG	FRI 04 AUG	SAT 05 AUG	SUN 06 AUG	MON 07 AUG	TUE 08 AUG	WED 09 AUG	THU 10 AUG	FRI 11 AUG	SAT 12 AUG	SUN 13 AUG
6	FIRST LIGHT / HEARTLAND	FREE (REGISTER ONLINE)	6AM SUNRISE		AFTER DARK						AFTER DARK		
18	PULSE / CONNECT	FREE											
19	LIGHT LINES	FREE (REGISTER ONLINE)		4PM - 8PM	12PM - 8PM	12PM - 8PM					4PM - 8PM	12PM - 8PM	12PM - 8PM
20	10 MINUTE DANCE PARTIES	FREE (REGISTER ONLINE)		4PM - 8PM	12PM - 8PM	12PM - 8PM					4PM - 8PM	12PM - 8PM	12PM - 8PM
21	LIVE MUSIC STAGE	FREE		4PM - 8PM	12PM - 8PM	12PM - 8PM					4PM - 8PM	12PM - 8PM	12PM - 8PM
24	ENCOUNTER GOLD	FREE (REGISTER ONLINE)			3PM	3PM							
32	HEARTBEATS	FREE (REGISTER ONLINE)											3PM
36	LAST LIGHT / TOWER DIVAS	FREE (REGISTER ONLINE)											5PM SUNSET
39	IT'S A CELEBRATION	FREE	FROM 5 JUN - 13 AUG										
40	LOOKS LIKE A TOURIST	FREE (REGISTER ONLINE)										4PM	12PM
41	EMBERS	FREE (REGISTER ONLINE)										12PM	12PM
41	HEARTBEATS DRUMMING WORKSHOPS	FREE (REGISTER ONLINE)			12PM 2PM	12PM							

▼ BOTANIC GARDENS

GATES									
10	EDGE OF THE LENS	TICKETED (BOOK ONLINE)							GATES 5PM SHOW 6PM
11	BOTANIC MELODIES	TICKETED (BOOK ONLINE)							GATES 5PM RIVERSIDE GUITARS 6PM THE CON ARTISTS 7:15PM
13	KATIE NOONAN: JONI MITCHELL'S 'BLUE' 50TH ANNIVERSARY		TICKETED (BOOK ONLINE)						GATES 1PM JO DAVIE 2PM KATIE NOONAN 3PM
14	MEDITATION GARDEN	FREE (REGISTER ONLINE)							3PM 11AM

▼ BROADBEACH HUB

18	PULSE / CONNECT	FREE							AFTER DARK	
23	BLISS	TICKETED (BOOK ONLINE)							6PM	
26	BLEACH+ AT BROADBEACH	FREE AND TICKETED (REGISTER/BOOK ONLINE)						5PM -10PM	5PM -10PM	
30	RIVER SONGS	FREE (REGISTER ONLINE)						5PM 7PM	5PM 7PM	
31	FEAST AT BLEACH+	TICKETED (BOOK ONLINE)		6PM	6PM					

▼ **HOTA, HOME OF THE ARTS**

[illegible]

▼ CITY-WIDE

38	MONSTER TRUCKS	FREE	FROM 3 AUG - 13 AUG
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JOIN THE CONVERSATION #BLEACH2023

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LAST LIGHT

TOWER DIVAS

**CORRINA BONSHK & COLLABORATORS,
GAMBIRRA ILLUME,
SUNNY KIM,
WHAIA SONIC WEAVER**

**Presented by BLEACH* and
Corrina Bonshek & Collaborators**

As the sun sets on the final night of BLEACH*, surrender to the mesmerising frequencies of Yolngu songstress Gambirra Illume, Maori sonic weaver Whaia, and Korean-born vocalist Sunny Kim at this soul-stirring world premiere directed by Gold Coast contemporary composer Corrina Bonshek.

WHEN
13 Aug, 5pm Sunset

WHERE
North Burleigh Beach
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE

FREE

FAMILY

INSTALLATION

VISUAL ART

CITY-WIDE



MONSTER TRUCKS

DION PARKER

Presented by BLEACH*
Original concept by Terrapin

Watch in awe as a fleet of Nucon cement mixers transform into works of art and cruise along the streets of the Gold Coast. The perfect canvas for a kaleidoscope of monstrous paintings, this roving art gallery was inspired by a Stephen King horror short story.

WHEN
3-13 Aug

▼ **WHERE**
City-wide

FREE EVENT

FREE

INSTALLATION

VISUAL ART

BURLEIGH

IT'S A CELEBRATION

LISA SORBIE MARTIN

Presented by BLEACH*

Created to encourage community and togetherness, this BLEACH* commission by First Nation artist, Lisa Sorbie Martin, delivers a visual feast of vibrant flags across Burleigh. Gather your loved ones and explore this outdoor gallery any time of the day or night.

WHEN
5 Jun - 13 Aug

▼ **WHERE**
Throughout Burleigh

FREE EVENT

FREE

DANCE

THEATRE

NORTH BURLEIGH

LOOKS LIKE A TOURIST

DANIELE CONSTANCE WITH ASHLEIGH MUSK

Presented by BLEACH*

An explosion of orange takes over North Burleigh, as a sea of anonymous people donning tangerine-hued inflatable suits congregate along the beach. The large-scale roaming installation encourages you to consider the behaviours and lasting impact tourists have on iconic destinations.

Head to the BLEACH website to find out how you can be involved.*

WHEN
12 Aug, 4pm
13 Aug, 12pm

WHERE
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE

FREE

WORKSHOP

NORTH BURLEIGH

HEARTBEATS DRUMMING

BAALA BAAJO, KIZUNA TAIKO AND ORANA DANCE GROUP

Presented by BLEACH* and Multicultural Families Organisation

Let the tempo guide you at this interactive drumming workshop. Explore a diverse range of cultures through the art of traditional beats, as talented musicians share their unique knowledge and skills with you. This inclusive experience is suitable for all ages and musical abilities.

WHEN
5 Aug, 12pm and 2pm
6 Aug, 12pm

WHERE
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE
Strictly limited capacity

FREE

WORKSHOP

NORTH BURLEIGH

EMBERS

RICK ROSER

Presented by BLEACH*

Families and kids of all ages are invited to join Aboriginal artist and master fire-starter, festival favourite, Rick Roser, as he shares traditional practices at this interactive workshop. Learn the art of string making and craft fire by hand.

WHEN
12-13 Aug, 12pm

WHERE
North Burleigh Hub,
Ed Hardy Park,
The Esplanade

FREE EVENT
REGISTER ONLINE
Strictly limited capacity

BOOK MULTIPLE EVENTS & SAVE

BOOK 5 OR MORE EVENTS TO SAVE UP TO 20%

- 10% off when you book 3 events
- 15% off when you book 4 events
- 20% off when you book 5 or more events

Multipack discounts apply to most ticketed BLEACH* Festival events. Allocations are limited so book now!

Group booking discounts may apply for a group of 6 or more.

Check out the BLEACH* website for more information on how to book and save!

BLEACHFESTIVAL.COM.AU

FURTHER INFORMATION

VISIT **BLEACHFESTIVAL.COM.AU**
FOR EVERYTHING YOU NEED TO KNOW

- | | |
|---------------------------|-----------------|
| 📖 ABOUT THE FESTIVAL | 🛡️ COVID SAFETY |
| 🍴 FOOD AND BEVERAGE | ♿ ACCESSIBILITY |
| 🎫 TICKETS | 🚌 TRANSPORT |
| ⚠️ CHANGES TO OUR PROGRAM | 🏠 ACCOMMODATION |

STAY UPDATED:

- 📱 @bleachfestival 🌐 facebook.com/bleachfestival
✉️ Join our mailing list at bleachfestival.com.au

ACCESS AND INCLUSION

The BLEACH* team strives to make our events as inclusive and accessible as possible whilst acknowledging that as a place-based festival, it is not always within our reach to make our events fully accessible to all audience members at all times.

The 2023 program will include options for D/deaf, disabled and neurodivergent audiences including:

- Auslan interpreted performances
- Relaxed performances and a quiet zone at our Broadbeach Hub
- Audio description for our Festival Hubs
- and more to be announced

In all instances, we aim to provide detailed information about each of our events so that patrons can make informed choices about whether

attending a specific event is right for them. This includes information about parking, drop-off zones, distance, terrain, toilets and amenities as well as specific information related to the visual, auditory and sensory content of each event.

Event information and marketing materials can be offered in alternative formats on request.

We also partner with several local community service organisations to provide complimentary and affordable ticket options for their clients.

To learn more about the access option for each event, visit our website at bleachfestival.com.au or contact our team via admin@placemkrs.org.au, our social media platforms or calling 07 5525 6468.

ARTS & CULTURE

CREATIVE GOLD

Over the past 10 years, City of Gold Coast has championed our *Distinctly Gold Coast* creative community.

We have:

- Delivered programs and initiatives showcasing our creative prowess to the world
- Supported our next generation of creatives
- Celebrated and elevated our first nations artists
- Enabled our creative multicultural communities
- Invested in the music industry
- Funded 1000s of local artists, creative businesses, arts organisations, and companies
- Supported public art programs and policy
- Facilitated professional industry placements
- Provided professional development opportunities across the entire creative sector.

We are committed to amplifying the Gold Coast creative voice locally and to the world.

Keep up to date on all the arts and cultural opportunities the City has to offer.

Scan to subscribe to City of Gold Coast's CREATIVE GOLD eNews:



CITY OF
GOLDCOAST.

The Queensland Government supports Placemakers* Gold Coast to present

BLEACH*

to celebrate our stories, engage audiences and drive economic outcomes.



BLEACH* 2022. Gold Coast Regional Botanic Gardens. Photography by Nathan McNeil.

www.arts.qld.gov.au

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Government**

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CREDITS

LOOKS LIKE A TOURIST

This project is supported by the Queensland Government through Arts Queensland. The Regional Arts Development Fund is a partnership between the Queensland Government and City of Gold Coast to support local arts and culture in regional Queensland.

The development of Looks Like A Tourist was proudly supported by HOTA, Home of the Arts, through HOTA's ArtKeeper program.

LAST LIGHT / TOWER DIVAS

Tower Divas is supported by BLEACH* Festival and Queensland Government through Arts Queensland. Corrina Bonshek and Collaborators Limited are supported by City of Gold Coast.

ENCOUNTER GOLD

ENCOUNTER and ENCOUNTER SOUTH were originally Commissioned and Produced by FORM Dance Projects, supported by Sydney Youth Orchestras and FLING Physical Theatre, for presentation in Four Winds SPRING Festival 2019 and Sydney Festival 2020.

ROLLER COASTER

Roller Coaster is a project by Everybody NOW! supported by BLEACH* Festival, HOTA, Home of the Arts and the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative. Everybody NOW! is supported by the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy, the City of Gold Coast and are proudly a Home Company at HOTA, Home of the Arts.

OUR COMMITMENT TO SUSTAINABILITY



BLEACH* Festival is committed to sustainability. We do this by eliminating single-use plastic water bottles in back of house areas, offering four different waste streams (including composting food waste) and using recycled toilet paper in our portaloos. Wherever possible we work with our artists and suppliers to encourage sustainable practices. We offer water refill stations at all events and encourage patrons to bring their own reusable water bottle.

This program guide is printed on FSC Mix Certified paper using soy-based inks and can be recycled at the end of the festival by placing it in your mixed recycling bin (yellow lid).

THANKS TO OUR PARTNERS

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GOLDCOAST.

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NUCON
CONCRETE
MIX with the Locals

THE OASIS

EST. 2003
WITCHES FALLS
FAMILY WINEMAKERS

CULTURAL

HOTA HOME
OF THE
ARTS

GOLD COAST
MUSIC NETWORK

Leaders of Positive Change
MFO

**EVERY
BODY
NOW!**

AFTER / ALL

CB
& COLLABORATORS

BIG h ART

TERRAPIN

THE
GOOD
ROOM

EL
EVENT LASERS

Art—Work

MEDIA

**100
GOLD
COAST**

blank

102.9
hot tomato

9

THE
WEEKEND
EDITION
SLEEP IN. STAY AWAKE. STAY.



BLEACH* TEAM

CEO / Artistic Director
Lead Producer
Operations Manager
Marketing Manager
Producer
Administration and Operations Coordinator
Ticketing and Front of House Coordinator
Finance Manager
Production Manager
Associate Producer
Program Guide Coordinator
Festival Wide Lighting Design
Site Design – Broadbeach
Publicity

Design Agency
Copywriter

Rosie Dennis
Claire Carlin
Kasmira Carmine
Jorge Serra
Sue Horkings
Emma-June Curik
Chrissy Keepence
Jo Morton
Tony Marshall
Jordan Wilkinson
Sarah Huston
AFTER / ALL
Amy Gale
Squirrel House and
The Press Society
Art-Work Agency
Morgan Reardon

Marion Charlton – Chair
Aaron Lavell
Andrew Arthur
Karen Phillips
Peta Fielding

Hague Best
Jo-Anne Driessens
Rhiana Patrick
Stephanie Parkin

PLACEMAKERS* GOLD COAST BOARD MEMBERS

FIRST NATION REFERENCE GROUP

The Directors and Team of Placemakers* acknowledge the passing of Board Director, Matthew Schneider earlier this year. Matt was a huge BLEACH* fan – attending as many shows as he could. As a Director, he was whip smart, frank, fearless and committed. He was a valued colleague and friend, an incredible communicator and one of the nicest people you could hang with. We miss you Matt.

PRESENTED BY

placemakers*
GOLD COAST

Placemakers* Gold Coast is supported by the City of Gold Coast as a foundation partner and the Queensland Government through Arts Queensland, part of the Department of Communities, Housing and Digital Economy. BLEACH* Festival is supported by the Queensland Government through Tourism and Events Queensland.

We would like to thank all contract staff who work so tirelessly across the Festival. BLEACH* assures that the contents of this brochure are correct at the time of printing. However, BLEACH* reserves the right to vary advertised programs, add, withdraw or substitute artists where necessary.

Please visit bleachfestival.com.au for the most up-to-date information.

FOLLOW US AND JOIN THE CONVERSATION #BLEACH2023

Instagram @bleachfestival
Facebook facebook.com/bleachfestival
Join our mailing list at bleachfestival.com.au

CONTACT US

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Phone 07 5525 6468
Email: admin@placemakers.org.au
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Photo by Claudio Kirac, Art-Work Agency




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GOLD COAST

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