

BLEACH & BIG CITY LIGHTS Disability Inclusion Reference Group

Expression of Interest submission form

BACKGROUND

Experience Gold Coast is inviting expressions of interest from people who identify as d/Deaf, disabled or neurodiverse to join a new initiative connected to BLEACH and BIG CITY LIGHTS Festivals – **the Disability Inclusion Reference Group**. Applicants are encouraged to have relevant experience in creating, delivering or attending arts and cultural events & venues and a passion for accessible and inclusive arts practise.

The purpose of the group is to provide advice and guidance to support the strategic vision of the annual BLEACH* and BIG CITY LIGHTS* festivals.

For assistance with this application, including questions regarding accessibility, or to access the application in other formats, including Word Doc and PDF, please contact Emma-June Curik via:

Email: admin@placemakers.org.au

Phone: 07 55 256 468

Mobile/SMS: 0429 489 969

SECTION ONE: Applicant Details

1. Name of applicant *

2. Email address *

3. Mobile phone *

4. Landline phone

5. Preferred method of communication * (select one)

- Email address
- Mobile phone
- Landline phone
- Zoom call
- SMS
- Other: _____

6. Please confirm that you/the applicant identify as a d/Deaf, disabled and/or Neurodivergent. *

- Yes
- No
- I'm unsure

7. Preferred pronouns

8. Which one of these would you primarily identify yourself as? *

Check all that apply.

- Professional artist
- Emerging artist (you a professional artist in the first five years of your career)
- Arts worker
- Arts administrator
- Other arts sector role
- Arts and culture lover and attendee
- Other: _____

9. Website or LinkedIn profile (if you have one)

10. Social media handles

SECTION TWO: Representation and identity

This next section asks several questions about your identify and certain groups that you may or may not identify with. **This section is optional and you can choose not to answer.**

The answers in this section will be made available only to the selection panel to assist them in ensuring that the Reference Group has representation from people with a wide range of backgrounds, perspectives and lived experiences, including experiences of disability.

11. Do you identify with or experience any of the below.

Note: this question is not compulsory, but answering will assist us in ensuring the Reference Group has representation from people with a range of lived experiences of disability

Check all that apply.

- d/Deaf and Hard of Hearing
- Blind and Low Vision
- Neurodivergent
- Wheelchair user
- Physical/ mobility challenges
- Chronic Illness
- Mental Ill-Health
- Invisible disability / illness
- Limb difference
- Facial difference
- Prefer not to answer
- Other: _____

12. Gender *

- Man / Male identifying
- Woman / Female identifying
- Non-binary
- Transgender
- Prefer not to answer
- Other preferred term: _____

13. Do you identify as Aboriginal and/or Torres Strait Islander? *

Check all that apply.

- Aboriginal
- Torres Strait Islander
- No
- Prefer not to answer
- Yes, but with other preferred language: _____

SECTION THREE: Application questions

If you would like to address these questions via video, please address all questions in ONE video, no longer than 5 minutes in length.

Video links should be added in the relevant section. Videos should be readily accessible and not require passwords or sign-up to an online platform in order to access.

14. Tell us a little about yourself (a biography of up to 200 words) *

15. Why are you interested in being a part of the Disability Inclusion Reference Group? (up to 200 words) *

16. What skills and/or knowledge do you believe you would bring to the Disability Inclusion Reference Group? (up to 200 words) *

17. What is your connection to the Gold Coast (select all that apply) *

Check all that apply.

I live on the Gold Coast

I work on the Gold Coast

I live in Northern NSW

I have a significant history of making art and/or being a part of the arts and culture sector on the Gold Coast

Other: _____

18. Do you have any existing or potential conflicts of interest? *

If you're not sure what a conflict of interest is, you can check out our FAQs or contact us to discuss.

Yes

No *Skip to section 5*

19. VIDEO LINK. If you are applying using video, please put the link to your video here.

SECTION FOUR: Conflict of Interest

You only need to complete this section if you believe you have a relevant conflict of interest. If you are unsure, please contact us to discuss.

Please list your conflicts of interest here. This could include:

- You work for another festival
- You are an artist hoping to have worked presented in either BLEACH* or BIG CITY LIGHTS*
- You work for Experience Gold Coast or City of Gold Coast

Having a conflict of interest doesn't automatically mean that you can't be a part of the Disability Inclusion Reference Group. It does mean that some important conversations need to happen during the selection process, and you may need to officially declare these conflicts during the Reference Group meetings.

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20. List any conflicts of interest here *

SECTION FIVE: Completed

You did it! At this stage, you have completed the expression of interest form for the Disability Inclusion Reference Group.

For more information about the Disability Inclusion Reference Group, or BLEACH* and BIG CITY LIGHTS festivals generally, please contact Emma-June Curik via the details below:

Email: admin@placemakers.org.au

Phone: 07 55 256 468

Mobile/SMS: 0429 489 969

To submit this form directly to us, you can email admin@placemakers.org.au with the subject: *EOI – DIRG*. We will be in touch in early – mid January to update you on the progress of your submission.

Thank you for your interest in the BLEACH* & BIG CITY LIGHTS* Disability Inclusion Reference Group and all the best with your